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PRICED CATALOGUE FIVE SHILLINGS

GLENDINING & Co.

LIMITED

7 Blenheim Street, New Bond Street
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*Catalogue of
the Collection of*

Roman, English & Foreign Coins
in Silver and Bronze,

Curious & Primitive Currencies, etc.

formed by the late FRANK HEELEY ESQ.

DAYS OF SALE

WEDNESDAY and THURSDAY
10th and 11th MARCH, 1965
commencing at 1 p.m. precisely each day

ON VIEW Monday and Tuesday prior and Thursday morning of Sale

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

PREFACE

THE late Frank Heeley had been a member of the Yorkshire Numismatic Society for almost 50 years, a former President and Treasurer and holder of other offices. He was awarded the Yorkshire Society's medal for research in 1940 and was made a life member on the occasion of the Society's Jubilee in 1959. Mr. Heeley was also the founder in 1947 and first President of the Huddersfield Numismatic Society. (Courtesy of *The Numismatic Circular*.)

The collection formed by Mr. Heeley covered a wide field, as will be seen from the following Sale Catalogue, which is presented as follows:—

Roman silver and bronze coins	...	Lots 301 to 602
Judæan coins	Lots 603 to 613
Ancient Britain and Roman Occupation		Lots 614 to 637
English silver and copper coins	...	Lots 638 to 710
Foreign silver coins	Lots 711 to 829
Commemorative medals and varia	...	Lots 830 to 855
Banknotes, etc.	Lots 866 to 884
Curious and primitive currencies	...	Lots 885 to 952

GLENDINING & Co., LTD.

(For Lots 1 to 287 see separate catalogue of
Ancient Coins to be sold on the 10th March.)

AN IMPORTANT REMINDER
for Overseas Collectors
on the advantages of selling at
GLENDINING & CO. LTD.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
 2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
 3. Payment can be made IN ANY CURRENCY of the vendor's choice.
 4. Buyers are NOT required to pay any form of auction tax.
 5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
 6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
 7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
 8. CASH ADVANCES, at our discretion, if required.
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**Avis important aux collectionneurs
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3. Le paiement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
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7. Le paiement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en espèces peut éventuellement être accordée.

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Sammler. Vorteile des Verkaufes
durch
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4. Der Käufer zahlt keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Übereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

Catalogue of Roman, English & Foreign Coins in Silver and Bronze

FIRST DAY'S SALE

Wednesday, March 10th, 1965

commencing at 1 p.m. precisely

ROMAN REPUBLICAN SILVER

(Refs.—Sydenham: The Coinage of the Roman Republic;
Cohen: Description des Monnaies de l'Empire Romain)

LOT

301	PERIOD I (269–c. 222 B.C.). Æ Didrachm, head of Mars, <i>rev.</i> horse's head, corn-ear behind, tablet below horse, off flan (S.1). <i>Fine and rare.</i>	19 0 0
	1	
302	PERIOD II (c. 222-187 B.C.). Æ Didrachm, annulets and large flan (S.64), <i>very fine</i> ; narrow head of Janus, no annulets (S.64b), <i>fine and scarce.</i>	21 0 0
	2	
303	— Æ Didrachm, broad head of Janus, decorated hair, <i>rev.</i> Jupiter, of nice style, ROMA below (S.65). <i>Extremely fine and well struck.</i>	21 0 0
	1	
304	PERIOD III (c. 187-155 B.C.). Æ Quinarius (S.174a), <i>extremely fine and well-spread flan</i> ; another, fine style (S.181), <i>very fine</i> ; another, coarser style (S.181a), <i>very fine.</i>	17 0 0
	3	
305	— Series 9 (c. 165-155 B.C.), Æ Denarius, struck on large flan, anonymous issue, <i>rev.</i> Dioscuri right, below ROMA in tablet (S.273). <i>Extremely fine and nice style, scarce.</i>	10 0 0
	1	
306	PERIOD IV (c. 155-120 B.C.). Series 12-15, Æ Denarii, S. 332a, 345, 380, 384, 388 (2), 390, 391, 398 (2 var.), 402, 404. <i>Fine to very fine.</i>	26 0 0
	12	

Lot				
36 0 0	307	—	Series 16-19, \mathcal{A} R Denarii, S. 408, 411, 415, 419, 421, 432, 434, 438, 450, 451 (3), 461, 463, 473, 483a; and Transitional issues (c. 120 B.C.), S. 487, 489. <i>Some fine, mostly very fine.</i>	18
30 0 0	308	PERIOD V (c. 119-91 B.C.).	Series 20 (c. 119-110 B.C.), \mathcal{A} R Denarii, S. 492, 494, 496, 498, 500, 502 (2), 507 (2), 509, 511, 513, 514, 516. <i>Very fine and better.</i>	14
21 0 0	309	—	Series 21 (c. 113-109 B.C.), \mathcal{A} R Denarii, S. 523, 524; Series 22 (110-108 B.C.), S. 529; Series 23 (109-100 B.C.), S. 531, 532, 534, 535, 537, 539, 539a, 540. <i>Fine to very fine.</i>	11
27 0 0	310	—	Series 24 (109-104 B.C.), \mathcal{A} R Denarii, S. 546; Series 25 (109-100 B.C.), \mathcal{A} R Denarii, S. 554, 557, 558, 559, 563, 564 (2), 565, 566 (2), 567. <i>Two fine, rest very fine.</i>	12
25 0 0	311	—	Series 26 (106-104 B.C.), \mathcal{A} R Denarii, S. 570, 571 (2); Series 27 (103-101 B.C.), \mathcal{A} R Denarii, S. 574a, 576, 577; Series 28 (100-91 B.C.), \mathcal{A} R Quinarii, S. 584, 588 (2); \mathcal{A} R Denarii, S. 592, 593, 595. <i>Fine to very fine.</i>	12
25 0 0	312	—	Series 29 (c. 100-95 B.C.), \mathcal{A} R Denarii, S. 598, above bull a series of Latin letters, A, C, D, E, F with large head of Juno, F with small neat head, G, H, I, L. <i>Mostly extremely fine.</i>	10
24 0 0	313	—	— S. 598, Latin letters, M, N, O, P, Q, R, S, T, V, X. <i>Mostly extremely fine.</i>	10
17 0 0	314	—	— \mathcal{A} R Denarii, S. 599, 600, 601, 603 (2), 607, 615, 615c. <i>Mostly very fine, several scarce.</i>	8
32 0 0	315	PERIOD VI.	Series 32 (90-85 B.C.), \mathcal{A} R Denarii, S. 645a, 646, 652, 663, 665g, 670, 683, 684 (2), 685, 691, 698a, 700, 705. <i>Very fine to extremely fine, several scarce.</i>	14
28 0 0	316	—	Series 33 (c. 85-83 B.C.), \mathcal{A} R Denarii, S. 724 (3), 724a, 724b (2), <i>rare</i> , 726, 728b, 732; Series 34 (c. 82-80 B.C.), \mathcal{A} R Denarii, S. 738a, 739 (2). <i>Fine to very fine, several extremely fine.</i>	12
30 0 0	317	—	Series 35 (c. 82-79 B.C.), \mathcal{A} R Denarii, S. 741, 742 (2), 744, 745, 746; Series 36 (c. 85-74 B.C.), \mathcal{A} R Denarii, S. 748a (2), 748d, 750, 751, 757. <i>Fine to very fine.</i>	12

LOT		
318	PERIOD VII (c. 78-55 B.C.). Series 37 (78-77 B.C.), \mathcal{A} R Denarii, S. 768 (2), 769b (2), 770a, 771 (2), 773 (2). <i>Mostly extremely fine. Duplicate numbers have varied symbols.</i>	22 0 0 9
319	— Series 38 (c. 76-71 B.C.), \mathcal{A} R Denarii, S. 774, 775 (2), 776, 777, 779, 780a, 781, 785, 787, 788, 789. <i>Very fine to extremely fine, several rare.</i>	36 0 0 12
320	— Series 39 (70-68 B.C.), \mathcal{A} R Denarii, S. 797 (2), 798 (2); Series 40 (68-55 B.C.), \mathcal{A} R Denarii, S. 806, rare, 808, 809, 823, rare. <i>First four extremely fine, others fine.</i>	27 0 0 8
321	— Series 40, \mathcal{A} R Denarius, M. Aemilius Lepidus (c. 66 B.C.), head of Alexandria turreted, ALEXSANDREA below, rev. M. Lepidus togate, standing l., crowning Ptolemy V with wreath, TVTORREG. S.C. PONF. MAX. (S.832). <i>Very fine, toned and very rare.</i>	26 0 0 1
322	— — \mathcal{A} R Denarius, Faustus Cornelius Sulla (c. 63-62 B.C.), bust of Diana r., on r. FAVSTVS, rev. Sulla togate, seated l., Bacchus kneels before, behind kneels Jugurtha, bearded, with hands tied behind, above FELIX (S.879). <i>Extremely fine and rare.</i>	23 0 0 1
323	— — \mathcal{A} R Denarii, S. 885, 900, 902, 907, 910, 912, 919, 922 (2), 926. <i>Fine to very fine, several scarce.</i>	23 0 0 10
324	— — \mathcal{A} R Denarii, S. 900, 901, 904, 912, 915, 918, 919, 922 (2), 926. <i>Very fine, several extremely fine, scarce.</i>	32 0 0 10
325	— — \mathcal{A} R Denarius, P. Fonteius P. f. Capito (c. 61 B.C.), veiled head of Concordia r., P. FONTEIVS CAPITO III VIR CONCORDIA, rev. the Villa Publica, T. DIDI. IMP. VIL. PVB. (S.901). <i>Extremely fine and rare.</i>	17 0 0 1
326	— — \mathcal{A} R Denarius, a similar piece, but roof of Villa Publica slopes to r. and smaller lettering on both sides (S.901). <i>Extremely fine and rare.</i>	14 0 0 1
327	— — \mathcal{A} R Denarius, Q. Caepio Brutus (c. 60 B.C.), head of L. Junius Brutus (the elder), BRVTVS, rev. head of C. Servilius Ahala, to r. AHALA (S.907). <i>Extremely fine.</i>	11 0 0 1
328	— — \mathcal{A} R Denarius, Q. Pompeius Rufus (c. 59 B.C.), head of Rufus (the consul) r., RVFVS COS. Q. POM. RVFI, rev. head of Sulla r., in front SVLLA. COS. (S.908). <i>Extremely fine and rare.</i>	15 0 0 1

	LOT			
15	0 0	329	— — —	Æ Denarius, Q. Cassius (c. 57 B.C.), head of Libertas r., Q. CASSIVS LIBERT, rev. domed temple of Vesta, on r. tabella inscribed AC (S.918). <i>Extremely fine and scarce, reverse a little off-centre.</i> 1
11	0 0	330	— — —	Æ Denarius, L. Marcius Philippus (c. 56 B.C.), head of Ancus Marcius r., diad., below ANCVS, rev. equestrian statue r. on an arcade of five arches, within AQVA MR, above PHILIPPVS (S.919). <i>Extremely fine and nicely toned.</i> 1
10	0 0	331	PERIOD VIII (c. 54-44 B.C.). Series 41 (54-45 B.C.),	Æ Denarius, L. Vinicius (c. 54 B.C.), head of Concordia r., CONCORDIAE, rev. winged Victory flying r., L. VINICI (S.930). <i>Very fine and rare.</i> 1
24	0 0	332	— — —	Æ Denarii, S. 932, 933 (2), 935, 938, 939, 941, 942. <i>Mostly extremely fine.</i> 8
22	0 0	333	— — —	Æ Denarii, S. 939, 942, 943a, 944, 946 (2), 947 (2). <i>Very fine to extremely fine, two scarce.</i> 8
36	0 0	334	— — —	Æ Denarii, S. 947, 951, 959 (2), 959b, 964, 976 (2), 977, 984 (2), var. of head, 991. <i>Very fine, two mint state.</i> 12
10	0 0	335	— — —	Æ Denarius, C. Antius Restio (c. 46 B.C.), head of tribune Antius Restio r., behind RESTIO, rev. Hercules triumphant, walking r. holding club and trophy of arms, C. ANTIVS C. F. (S.970). <i>Very fine, sharp portrait and rare.</i> 1
9	0 0	336	— — —	Æ Denarius, a similar piece (S.970). <i>Very fine, toned and rare.</i> 1
17	0 0	337	— — —	Æ Denarius, T. Carisius (c. 45 B.C.), head of Aphrodisian Sibyl r., rev. Sphinx seated r., above and before, T. CARISIVS, in ex. III. VLR. (S983b). <i>Extremely fine, nice style and rare.</i> 1
13	0 0	338	— — —	Series 43 (49 B.C.), Æ Denarius, L. Cornelius Lentulus and C. Claudios Marcellus, triskeles with head of Medusa, rev. Jupiter standing holding thunderbolt and eagle, LEN MAR COS (S.1029). <i>Very fine and rare.</i> 1
26	0 0	339	— — —	Æ Denarius, L. Cornelius Lentulus and C. Claudios Marcellus (49 B.C.), head of Opollo r., L. LENT. C. MARC. COS, rev. Jupiter before altar holding thunderbolt and eagle, Q. (S.1030). <i>Extremely fine, sharp portrait and scarce.</i> 1

Lot			
340	— — — \mathcal{A} Denarius, L. Cornelius Lentulus and C. Claudios Marcellus (49 B.C.), head of Jupiter r., <i>rev.</i> statue of Artemis of Ephesus, c. MARC. COS (S.1031b). <i>Test cut on cheek, otherwise very fine and very rare.</i>	16	0 0
			1
341	— — — \mathcal{A} Denarius, Q. Caecilius Metellus, P. Scipio, M. Eppius (47-46 B.C.), head of Africa r., behind, SCIPIO IMP, before, Q. METELL, <i>rev.</i> Hercules facing, arm resting on club, LEG. F. C. EPIIVS (S.1051). <i>Very fine and rare.</i>	14	0 0
			1
342	— — — \mathcal{A} Denarius, another specimen of S.1051. <i>Test mark on head, otherwise fine and rare.</i>	7	0 0
			1
343	— — — \mathcal{A} Denarius, S.1053a. PERIOD IX (44-28 B.C.), Series 44, \mathcal{A} Denarii, S. 1093, 1094 (<i>rare</i>). <i>Very fine.</i>	15	0 0
			3
344	PERIOD IX (44-28 B.C.). Series 44, \mathcal{A} Denarius, L. Livineius Regulus, head of Lucius Regulus the Praetor r., REGVLVS P.R., <i>rev.</i> curule chair between six fasces, L. LIVINEIVS REGVLVS (S.1109). <i>Extremely fine, sharp portrait, rare.</i>	11	0 0
			1
345	— — — \mathcal{A} Denarius, as before but no legend on obverse (S.1110). <i>Extremely fine and rare.</i>	11	0 0
			1
346	— — — \mathcal{A} Denarius, as before, <i>rev.</i> Modius with two corn-ears, above L. LIVINEIVS, in ex. REGVLVS (S.1111). <i>Very fine, nicely toned, rare.</i>	11	0 0
			1
347	— — — \mathcal{A} Denarius, as before, <i>rev.</i> combat with wild beasts, in ex. L. REGVLVS (S.1112). <i>Very fine and very rare.</i>	11	0 0
			1
348	— — — \mathcal{A} Denarius, similar (S.1112). <i>A little corrosion, otherwise very fine and very rare.</i>	9	0 0
			1
349	— — — \mathcal{A} Denarius, as before (S.1113). <i>Fine and rare.</i>	7	0 0
			1
350	— — — \mathcal{A} Denarii, S.1117, 1135, 1138, 1148 (3), 1151. <i>Mostly extremely fine.</i>	22	0 0
			7
351	\mathcal{A} Brockages of Republican Denarii (5) and ditto Quinarius, <i>very fine</i> ; \mathcal{A} Victoriatus (Period II), Victory crowning type (S.83); \mathcal{A} Quinarius (Period II) (2), <i>fine</i> ; Denarii (Period IV), L, SATVRN, <i>very fine.</i>	20	0 0
			10
352	Various \mathcal{A} Republican Denarii, including several plated specimens. <i>Fine.</i>	38	0 0
			28

Lot

Pompey the Great (Cnaeus Pompeius Magnus)

27	0	0	353	Æ Denarius, helmeted head of Pallas r., M. PUBLICI. LEG. PRO. PR., rev. Hispania presenting palm-branch to Pompey, CN. MAGNVS. IMP. (C.1). <i>Extremely fine and of fine style, rare.</i>	1
8	0	0	354	Æ Denarius, similar but poor style (C.1). <i>Banker's mark on head, otherwise fine and rare.</i>	1
38	0	0	355	Æ Denarius, bare head of Pompey r., MAG. PIVS. IMP. ITER., rev. Neptune standing between the brothers Anapias and Amphinomus, PRAEF. CLAS. ET. ORAE. MARIT. EX. SC. (C.17). <i>Very fine, sharp portrait, rare.</i>	1
9	0	0	356	Æ Denarius, similar (C.17). <i>Fine and rare.</i>	1
52	0	0	357	Æ Denarius, bare head of Pompey r., NEPTVNI, rev. galley in full sail, Q. NASIDIUS (C.20). <i>Extremely fine and well centred, rare.</i>	1

Julius Caesar (Caius Julius Caesar)

16	0	0	358	Æ Denarius, diad. head of Venus r., rev. Aeneas carrying Anchises and palladium (C.12). <i>Mint state.</i>	1
20	0	0	359	Æ Denarius, laur. head of Caesar r., CAESAR DICT. PERPETVO, rev. Venus seated r., behind, L. BVCA (C.24). <i>Fine and very rare.</i>	1
36	0	0	360	Æ Denarius, laur. head of Caesar r., rev. rudder, cornucopia, globe, caduceus, priest's hat, L. MVSSIDIUS LONGVS (C.29). <i>Extremely fine but slight damage on obverse, rare.</i>	1
20	0	0	361	Æ Denarius, laur. head of Caesar r., CAESAR DICT. PERPETVO, rev. Venus standing l. holding Victory and sceptre, P. SEPVLLIVS MACER (C.38). <i>Fine, well centred and rare.</i>	1
22	0	0	362	Æ Denarius, similar coin but head of Caesar veiled (C.39). <i>About very fine, rare.</i>	1
11	0	0	363	Æ Denarius, elephant r., below Caesar, rev. sacrificial implements (C.49). <i>Mint state.</i>	1
9	0	0	364	Æ Denarius, similar coins (C.49). <i>Fine.</i>	2

LOT

Julius Caesar and Marc Antony

- 365 Æ Denarius, laur. head of Caesar r., CAESAR DIC., *rev.* bare head of Antony r., M. ANTON. IMP (C.2). *Almost extremely fine, sharp portraits, rare.* 44 0 0
1
∴ *Ex Paris sale, 20.12.21, Lot 97.*

Julius Caesar and Octavius

- 366 Æ Denarius, laur. head of Caesar r., comet above, M. SANGVINIVS. III. VIR., *rev.* bare head of Octavius r., AVGVSTVS DIVI F (C.1). *Extremely fine, nice style, very rare.* 80 0 0
1
∴ *Ex Betts and Sydenham Collections.*

Brutus (Marcus Junius Brutus)

- 367 Æ Denarius, bare head of Brutus r., L. SERVIVS RVFVS, *rev.* the Dioscuri facing, armed, each helmet surmounted by a star (struck c. 43 B.C.) (S.1082). *Fine and rare.* 32 0 0
1

Sextus Pompey (Sextus Pompeius Magnus)

- 368 Æ Denarius. The Pharos of Messana, with galley in front, MAG. PIVS. IMP. ITER., *rev.* the monster Scylla, PRAEF. CLAS. ET. ORAE. MARIT. EX. SC. (C.2). *Extremely fine but off-centre, rare.* 24 0 0
1
- 369 Æ Denarius, bare head of Lepidus r., LEPIDVS PONT MAX III VIR R.P.C., *rev.* bare head of Octavius r., CAESAR IMP III VIR P.P.C. (C.2). *Fine and very rare, reverse off-centre.* 18 0 0
1
∴ *Ex Paris sale, 28.6.1923, lot 106.*

Mark Antony (Marcus Antonius)

- 370 Æ Denarius, head of Jupiter Ammoro, M. ANTO. COS. III. IMP. III., *rev.* winged Victory r., ANTONIO AVG. SCARPVS. IMP. (C.1). *Very fine, full coin but a little corrosion on reverse, rare.* 19 0 0
1
∴ *Ex Paris sale, 28.6.23, lot 120.*

Lot

12	0	0	371	Æ Denarius, a similar coin (C.1). <i>Fine and a full coin, rare.</i> ∴ <i>Ex Glendining sale, May 1922.</i>	1
12	0	0	372	Æ Denari, Sol radiate in temple (C.12); radiate head of Sol r. (C.13). <i>Both fine and scarce.</i>	2
16	0	0	373	Æ Denarius, as C.13 above. <i>Extremely fine and scarce.</i> ∴ <i>Ex Glendining sale, May 1922.</i>	1
20	0	0	374	Æ Denarius, bare head of Antony r., <i>rev.</i> M. SILANVS AVG Q PRO COS in two lines (C.71). <i>Fine and rare.</i>	1
25	0	0	375	Æ Denarius, bare head of Antony r., <i>rev.</i> Pietas standing left, PIETAS COS (C.77). <i>Very fine, good portrait, rare.</i> ∴ <i>Ex Paris sale, 20.12.21, lot 101.</i>	1

Legionary Series

29	0	0	376	Æ Denarii. CHORTIS SPECVLATORIVM, three military standards (C.6); CHORTIVM PRAETORIARVM, three standards (C.7). <i>Very fine and scarce.</i>	2
42	0	0	377	Æ Denarii. All with galley on <i>obv.</i> , and on <i>rev.</i> these Legionary standards: LEG. II (C.27), III (C.28), IIII (C.29), IV (C.30) (2), IV (C.32), VI (C.33), VII (C.34), VIII (C.35), IX (C.37). <i>Mostly very fine, three extremely fine.</i>	10
44	0	0	378	Æ Denarii, as above, LEG. X (C.38) (2), XI (C.39), XII ANTIQVAE (C.40), XII (C.41), XIII (C.42) (2), XIV (C.44), XV (C.47), XVI (C.48). <i>Mostly very fine.</i>	10
50	0	0	379	Æ Denarii, as above, LEG. XVII (C.49), XVII CLASSICAE (C.50), <i>rare</i> , XVIII (C.51), XVIII LYBICAE (C.53), <i>rare</i> , XVIII (C.54), <i>rare.</i> <i>Very fine, the second extremely fine.</i>	5
22	0	0	380	Æ Denarii, as above, LEG. XIX (C.55), XX (C.57), XXI (C.58), XXII (C.59), XXIII (C.60); LEG. VI, Restoration by Marcus Aurelius and Lucius Verus (C.83). <i>Fine to very fine, last one rare.</i>	6
20	0	0	381	Æ Quinarii, C.67 (2), C.82, Fulvia C.3; Æ Denarii, C.12, C.13. <i>Fine.</i>	6

LOT

Mark Antony and Octavius

382	Æ Denarius, bare head of Antony r., M. ANT. IMP. III. VIR. R.P.C. AVG., <i>rev.</i> bare head of Octavius r., CAESAR. IMP. PONT. III. VIR. R.P.C. (C.2 var.). <i>Very fine and rare.</i>	16	0	0
		1		
383	Æ Denarius, bare head of Antony r., M. ANT. IMP. AVG. III. VIR. R.P.C. M. BARBAT O. P., <i>rev.</i> bare head of Octavius r., CAESAR. IMP. PONT. III. VIR. R.P.C. (C.8). <i>Almost extremely fine and rare.</i>	16	0	0
		1		
384	Æ Denarius, a similar coin (C.8). <i>Very fine and rare.</i>	1	13	0 0

Cleopatra and Antony

385	Æ Denarius, bare head of Antony r., ANTONI ARMENIA DEVICTA, <i>rev.</i> diad. and draped bust of Cleopatra, CLEOPATRAE REGINAE REGVM FILIORVM REGVM (C.1). <i>Scraped on obverse field, otherwise very fine and very rare.</i>	62	0	0
		1		
386	Æ Denarius, a similar coin (C.1). <i>Fair and very rare.</i>	1	20	0 0

Mark Antony and Lucius Antony

387	Æ Denarius, bare head of Antony r., M. ANT. IMP. AVG. III. VIR. R.P.C. M. NERVA. PROQ. P., <i>rev.</i> bare head of Lucius Antony, L. ANTONIVS. COS. (C.2). <i>Almost extremely fine, very rare.</i>	65	0	0
		1		
388	Æ Denarius, a similar coin (C.2). <i>Fine and very rare.</i>	1	22	0 0

Augustus (27 B.C.–A.D. 14)

389	Æ Denarius, Capricorn r. (C.21). <i>Very fine.</i>	1	15	0 0
390	Æ Denarius, bull r. <i>Very fine, good portrait, scarce.</i> <i>∴ Ex Gantz Collection, 1941.</i>	1	20	0 0
391	Æ Denarius, Caius and Lucius facing (C.43) (2); two branches (C.48). <i>All very fine.</i>	3	14	0 0
392	Æ Denarius, comet (C.99); temple (C.122); triumphant arch (C.123). <i>All fine.</i>	3	14	0 0

LOT				
27	0 0	393	.R Denarius, statue on rostral column (C.124). <i>Almost extremely fine, nice portrait.</i>	1
			∴ <i>Ex Gantz Collection.</i>	
32	0 0	394	.R Denarii. C. 12, 21, 43, 78, 97, 114, 123, 133, 137. <i>Mostly fine.</i>	9
9	0 0	395	.R Denarii, Apollo holding lyre (C.144); brockage of C.43. <i>Very fine.</i>	2
20	0 0	396	.R Denarius, shield and standards (C.265). <i>Extremely fine.</i>	1
13	0 0	397	.R Denarius, sacrificial implements (C.347). <i>Very fine and rare.</i>	1
			∴ <i>Ex Paris sale, 28.6.23.</i>	
25	0 0	398	.R Denarius, Augustus in biga of elephants (C.354). <i>Very fine and rare.</i>	1
7	0 0	399	.R Denarius, flower in a quadriga r. (C.357). <i>Fine and rare.</i>	1
18	0 0	400	.R Denarius, Tarpia seated on pile of shields (C.494). <i>Very fine and rare.</i>	1
			∴ <i>Ex Paris sale, 28.6.23.</i>	
8	0 0	401	.R Denarius, legionary eagle and standards (C.523). <i>Fine and very rare.</i>	1
16	0 0	402	.R Denarius, M. AGRIPPA COS. DESIG. in two lines (C.545). <i>Very fine and rare.</i>	1
			∴ <i>Ex Sydenham Collection.</i>	
24	0 0	403	.R Denarii, C. 153, 208, 210, 259, 272, 275, 321, 383. <i>Fine, some scarce.</i>	8
8	0 0	404	.R Quinarius, Victory standing l. on prow of ship (C.328). <i>Fine and very rare.</i>	1
7	0 0	405	.R Quinarius, ASIA RECEPTA (C.14) (3); P. CARISI LEG. (C.387). <i>Fine.</i>	4
—————				
50	0 0	406	Tiberius (A.D. 14-37), A' Aureus, Livia seated, PONTIF MAXIM (C.15). <i>Very fine.</i>	1

LOT				
407	----	Æ Denarius, as above (C.16). <i>Extremely fine.</i>	1	27 0 0
408	----	Æ Denarius, a similar coin (C.16). <i>Extremely fine, nice style.</i>	1	28 0 0
409		Germanicus and Caligula, Æ Denarius, bare head of Germanicus r., <i>rev.</i> bare head of Caligula r. (C.4). <i>Very fine and rare.</i>	1	72 0 0
		<i>∴ Ex Dr. Bullen Allen Collection, Glendinning 1936.</i>		
410		Claudius (A.D. 41-54), Æ Denarius, laur. head r., <i>rev.</i> Peace r., PACI AVGVSTÆ (C.58); and a plated specimen of C.12. <i>Very fine, the second fine.</i>	2	27 0 0
411		Nero (A.D. 54-68), Æ Denarii. SALVS (C.318), <i>fine</i> ; another, <i>poor</i> ; a plated specimen of young Emperor (C.209), <i>chipped.</i>	3	9 0 0
412		Galba (A.D. 68-69), Æ Denarius, laur. head r., <i>rev.</i> S.P.Q.R.: OB: c.s. within wreath (C.287). <i>Very fine, good portrait, rare.</i>	1	32 0 0
413		Otho (A.D. 69), Æ Denarius, bare head r., <i>rev.</i> SECVRITAS P.R., Security (C.17). <i>Very fine and rare.</i>	1	32 0 0
414	----	Æ Denarius, bare head r., <i>rev.</i> PAX ORBIS PERRARVM, Peace (C.3). <i>Fine, good portrait, rare.</i>	1	22 0 0
415		Vitellius (A.D. 69), Æ Denarius, laur. head r., <i>rev.</i> CONCORDIA P.R., Concord seated (C.18). <i>Very fine and scarce.</i>	1	19 0 0
416	----	Æ Denarii. As before (C.18), <i>very fine</i> ; LIBERTAS RES-TITVTA (C.47), <i>fair.</i>	2	16 0 0
417	----	Æ Denarii, various types. <i>Fine to fair.</i>	5	23 0 0
418		Vespasian (A.D. 69-79), Æ Denarii, all different. <i>Some very fine and scarce.</i>	12	21 0 0
419	----	Æ Denarii (11), all different; Quinarius (1); Titus, Æ Denarii (3), Quinarius (1). <i>Fine to very fine, some scarce.</i>	16	40 0 0
420		Julia Titi (daughter of Titus), Æ Denarius. Venus (C.14). <i>Almost very fine, rare.</i>	1	27 0 0
421	----	Æ Denarius, as before (C.14). <i>Fine, rare.</i>	1	16 0 0

Lor

22	0	0	422	Domitian (A.D. 81-96), \mathcal{A} R Denarii, Pegasus (1), Minerva (5). <i>Very fine and better.</i>	6
25	0	0	423	— \mathcal{A} R Denarii, Minerva (4), different types (7). <i>Fine, some scarce.</i>	11
25	0	0	424	Nerva (A.D. 96-98), \mathcal{A} R Denarii, all different. <i>Fine to very fine.</i>	6
17	0	0	425	Trajan (A.D. 98-117), \mathcal{A} R Denarii, all different. <i>Fine to very fine, some scarce.</i>	11
16	0	0	426	— \mathcal{A} R Denarii, as preceding but one duplicate. <i>Fine to very fine.</i>	9
12	0	0	427	Hadrian (A.D. 117-138), \mathcal{A} R Denarius, laur. head r., <i>rev.</i> RESTITVTORI GALLIAE, Gallia kneeling to Emperor (C.1247). <i>Almost extremely fine, scarce.</i>	1
33	0	0	428	— \mathcal{A} R Denarii, Hispania reclining, Egypt reclining, and three others COS III, all different. <i>Very fine to extremely fine.</i>	5
40	0	0	429	— \mathcal{A} R Denarii, (TRAVELS) NILVS AFRICA (2), AEGYPTOS (2), ALEXANDRIA, HISPANIA, RESTITVTORI HISPANIAE. <i>Fine to very fine.</i>	8
32	0	0	430	— \mathcal{A} R Denarii, all different. <i>Fine to very fine.</i>	13
13	0	0	431	— \mathcal{A} R Denarii. Sabina (2) and a specimen in copper, <i>fine</i> ; Aelius, \mathcal{A} R Denarius, Concord, <i>scarce and fair.</i>	4
45	0	0	432	Antoninus Pius (A.D. 138-161), \mathcal{A} R Denarii, including Consecration issue. <i>Fine to very fine, some scarce.</i>	23
37	0	0	433	— \mathcal{A} R Denarii (20); ditto of Ant. Pius and Marcus Aurelius (1). <i>Fine to very fine, some scarce types.</i>	21
12	0	0	434	Faustina Senior, \mathcal{A} R Denarii. <i>Fine to very fine.</i>	6
46	0	0	435	Marcus Aurelius (A.D. 161-180), \mathcal{A} R Denarii (7); Faustina Junior (18), various types. <i>Fine to very fine.</i>	25
26	0	0	436	Lucius Verus (A.D. 161-169), \mathcal{A} R Denarii. <i>Some scarce, fine to very fine.</i>	11

LOT

437	Lucilla (wife to Aurelius), Æ Denarii (8); VOTA PVBLICA in wreath (2), <i>rare. Fine to very fine.</i>	10	27	0	0
438	Commodus (A.D. 180-192), Æ Denarii, several scarce types. <i>Fine to very fine.</i>	18	29	0	0
439	— Æ Denarii. Commodus wearing lion-skin r., <i>rev.</i> bow, club and quiver (C.202); another, <i>rev.</i> club in wreath, HERCVLI ROMAN AVGV either side (C.190). <i>Fine and rare.</i>	2	21	0	0
440	— Æ Quinarius, laur. bearded head r., <i>rev.</i> Victory marching l., holding wreath (C.551). <i>Very fine, struck on a full flan, rare.</i>	1	25	0	0
	∴ <i>Ex B. W. Harris Collection.</i>				
441	Crispina (wife of Commodus), Æ Denarii, varied types. <i>Mostly very fine to better.</i>	7	27	0	0
442	Pertinax (A.D. 192), Æ Denarius, laur. head r., <i>rev.</i> Latitia standing l., LAETITIA TEMPOR COS II (C.20). <i>Fine, good portrait, very rare.</i>	1	38	0	0
	∴ <i>Ex B. W. Harris Collection.</i>				
443	Clodius Albinus (A.D. 193-197), Æ Denarius, small laur. head r., <i>rev.</i> Felicity facing left, FELICITAS AVG COS II (C.14). <i>Fine and rare.</i>	1	10	0	0
	∴ <i>Ex B. W. Harris Collection.</i>				
444	— Æ Denarius, small laur. head r., <i>rev.</i> Legionary standard with clasped hands, FIDES LEGION COS II (C.24). <i>Mint state and nicely toned, rare.</i>	1	40	0	0
445	— Æ Denarius, a similar coin (C.24). <i>Extremely fine and rare.</i>	1	16	0	0
446	— Æ Denarius, bare head r., <i>rev.</i> Minerva holding olive-branch left, MINER PACIF COS II (C.48). <i>Extremely fine, sharp portrait, rare.</i>	1	24	0	0
447	— Æ Denarius, bare head r., <i>rev.</i> Rome seated left, ROMAE AETERNAE (C.61). <i>Extremely fine and rare.</i>	1	19	0	0
448	— Æ Denarii, C. 48, 56, 58. <i>All good and rare.</i>	3	14	0	0

		Lot		
11	0 0	449	Septimius Severus (A.D. 193-211), \mathcal{A} R Denarii, C. 212, 243, 267, 363, 365, 576; and barbarous issue as M. & S. 342a but <i>obv.</i> reads IMP. CAE. L. SEP. SEV. PERT. AVG. COS. II. <i>All scarce types, fine to very fine.</i>	7
30	0 0	450	— \mathcal{A} R Denarii, no duplicates. <i>Fine to very fine.</i>	20
34	0 0	451	— \mathcal{A} R Denarii, no duplicates. <i>Fine to very fine.</i>	24
22	0 0	452	Severus, Caracalla and Geta, \mathcal{A} R Denarius, Severus laur. head r., <i>rev.</i> Caracalla laur. facing Geta, bare headed, AETERNIT IMPERI (C.7). <i>Fine, nice portrait and very rare.</i>	1
			<i>∴ Ex Gantz Collection.</i>	
18	0 0	453	Severus and Julia Domna, \mathcal{A} R Denarius, Severus laur. head r., <i>rev.</i> Julia Domna draped r., IVLIA AVGVSTA (C.3). <i>Fine, but chipped, very rare.</i>	1
			<i>∴ Ex Gantz Collection.</i>	
19	0 0	454	Julia Domna (wife of Severus), \mathcal{A} R Antoniniani (2), \mathcal{A} R Denarii (11), all different. <i>Fine.</i>	13
46	0 0	455	Caracalla (A.D. 198-217), \mathcal{A} R Antoniniani (3); \mathcal{A} R Denarii (27). <i>Some scarce types, fine to very fine.</i>	30
46	0 0	456	— A similar lot (30).	30
27	0 0	457	Plautilla (wife of Caracalla), \mathcal{A} R Denarii, types CONCORDIA (4), PIETAS (4), VENVS (2), PROPVG (1). <i>Mostly very fine.</i>	11
29	0 0	458	Geta (A.D. 209-212), \mathcal{A} R Denarii, varied types. <i>Mostly very fine.</i>	15
15	0 0	459	Macrinus (A.D. 217-218), \mathcal{A} R Denarii. Providence standing facing, PROVIDENTIA DEORVM (C.108); Annona seated left, PONTIF. MAX. TR. P. COS. P.P. (C.56). <i>Extremely fine and scarce.</i>	2
13	0 0	460	— \mathcal{A} R Denarii. C. 15, 108, 122, 128. <i>Fine and scarce.</i>	4
16	0 0	461	Diadumenian (A.D. 218), \mathcal{A} R Denarius, bare bust r., <i>rev.</i> PRINC. IVVENTVTIS (C.3). <i>Very fine and rare.</i>	1
16	0 0	462	Elagabalus (A.D. 218-222), \mathcal{A} R Antoniniani (1); \mathcal{A} R Denarii (7), ditto \mathcal{A} E (2). <i>Fine to very fine.</i>	10

L.01

463	Julia Paula, Æ Denarius, Concord seated left, CONCORDIA (C.6). <i>Extremely fine, sharp portrait, rare.</i>	1	17	0	0
	∴ <i>Ex Paris sale, 20.12.21.</i>				
464	—— Æ Denarius, a similar coin (C.6, but different hair style). <i>Extremely fine and pretty portrait, rare.</i>	1	15	0	0
	∴ <i>Ex Glendining sale, 6.6.34.</i>				
465	—— Æ Denarii (2), both CONCORDIA (C.6). <i>Fine and very fine, rare.</i>	2	9	0	0
466	Aquilia Severa, Æ Denarius, Concord standing left, altar at her feet, CONCORDIA (C.2). <i>Very fine and rare.</i>	1	14	0	0
467	Severus Alexander (A.D. 222-235), Æ Denarii (6); Julia Maesa (5); Julia Mamaea (2). <i>Mostly very fine.</i>	13	29	0	0
468	Barbia Orbiana (wife of Alexander), Æ Denarii. Concordia seated left, CONCORDIA (C.1), <i>very fine and rare</i> ; another (C.1), <i>poor</i> ; a brockage of the same coin, <i>very fine.</i>	3	16	0	0
469	Maximinius I (A.D. 235-238), Æ Denarii (4), all different, including VOTIS DECENNALIBIS, <i>rare</i> ; Gordian III (5), all different. <i>Mostly very fine.</i>	9	32	0	0
470	Gordian I (A.D. 238), Æ Denarius, Gordian standing left, holding branch and sceptre, P.M. TR. P. COS. P.P. (C.2). <i>Very fine and very rare.</i>	1	85	0	0
	∴ <i>Ex Paris sale, 20.12.21 (illustrated).</i>				
471	Gordian II (A.D. 238). Æ Denarius. Providence standing left leaning on column, PROVIDENTIA AVGG (C.5). <i>Almost very fine, very rare.</i>	1	75	0	0
472	Balbinus and Pupienus (A.D. 238). Balbinus, Æ Antoniniani, clasped hands, PIETAS MVTA AVGG (C.17); Æ Denarius, Providence, PROVIDENTIA DEORVM (C.23). <i>Very fine and rare.</i>	2	24	0	0
473	—— Æ Denarius, as above (C.23); Pupienus, Æ Ant., clasped hands, PATRES SENATVS (C.19). <i>Fine and rare.</i>	2	25	0	0
474	Gordian III (A.D. 238-244). Æ Antoniniani, all different. <i>Very fine.</i>	20	24	0	0

Lot

20	0	0	475	—	Æ Antoniniani, few duplicates. <i>Very fine.</i>	20
20	0	0	476	—	Æ Antoniniani, a similar lot. <i>Very fine.</i>	19
24	0	0	477	Philip I (A.D. 244-249),	Æ Antoniniani, some scarce types. <i>Very fine.</i>	20
22	0	0	478	—	Æ Antoniniani, a similar lot. <i>Very fine.</i>	19
21	0	0	479	Otacilia Severa (wife of Philip I),	Æ Antoniniani. <i>Very fine.</i>	11
20	0	0	480	Philip II (A.D. 247-249),	Æ Antoniniani, as Caesar (5), as Augustus (7). <i>Very fine.</i>	12
21	0	0	481	Trajan Decius (A.D. 249-251),	Æ Antoniniani, some scarce. <i>Very fine.</i>	20
26	0	0	482	Herennia Etruscilla (wife of Decius),	Æ Antoniniani (8); Heren- nius, as Caesar (4); Hostilian, as Caesar (1). <i>Fine to very fine, some scarce types.</i>	13
21	0	0	483	—	Herennius Etruscus, as Caesar, Æ Antoniniani (6); Hos- tilian, as Caesar (3). <i>All very fine and scarce.</i>	9
25	0	0	484	Trebonianus Gallus (A.D. 251-253),	Æ Antoniniani, varied types. <i>Fine to very fine.</i>	21
25	0	0	485	Volusian (A.D. 251-253),	Æ Antoniniani, varied types. <i>Fine to very fine.</i>	22
22	0	0	486	Aemilian (A.D. 252-253),	Æ Antoniniani, DIANAE VICTORI (C.10), <i>extremely fine</i> ; IOVI CONSERVAT (C.17), PACE AVG (C.26), <i>very fine and rare.</i>	3
21	0	0	487	Valerian (A.D. 253-260),	Æ Antoniniani, various types, a few base. <i>Fine to very fine.</i>	25
11	0	0	488	Mariniana (wife of Valerian),	Æ Antoniniani, CONSECRATIO (C.16). <i>Both very fine and rare.</i>	2
24	0	0	489	Gallienus (A.D. 253-268),	Æ Antoniniani, various types. <i>Very fine.</i>	20
21	0	0	490	—	Æ Antoniniani, a similar lot. <i>Very fine.</i>	20

Lot				
491	—	Æ Antoniniani, a similar lot. <i>Fine.</i>	28	16 0 0
492	—	Æ Antoniniani, various types. <i>Fine to very fine.</i>	58	40 0 0
493	Salonina (wife of Gallienus),	Æ Antoniniani (17), Æ (4). <i>Mostly very fine.</i>	21	17 0 0
494	Restoration Antoniniani of Augustus, Trajan, <i>scarce</i> ;	Valerian II and Saloninus (9). <i>Only one duplicate, very fine, scarce.</i>	11	23 0 0
495	Macrianus and Quietus (A.D. 260-261),	billon Antoniniani. Macrianus, SPES PVBLICA (C.13); Quietus, FORT REDVX (C.5). <i>Both fine and rare.</i>	2	11 0 0
496	Postumus (A.D. 259-268),	billon Antoniniani, some scarce types. <i>Fine and better.</i>	44	42 0 0
497	Marius (A.D. 268),	billon Antoniniani. SAEC FELICITAS (C.13); VICTORIA AVG (C.21). <i>Both very fine and rare.</i>	2	12 0 0
498	Victorinus (A.D. 268-270),	Æ Antoniniani (8); Tetricus I (1); Tetricus II (2). <i>Fine, one billon.</i>	11	7 0 0
499	Claudius Gothicus (A.D. 268-270),	Æ Antoniniani (17); with radiate head left (1). <i>scarce</i> ; DIVVS issue (2). <i>Mostly fine.</i>	20	17 0 0
500	Quintillus (A.D. 270),	Æ Antoniniani, varied types. <i>Fine and scarce.</i>	14	16 0 0
501	Aurelian (A.D. 270-275),	billon Antoniniani (8), <i>two pierced</i> ; Æ Denarius (1); Severina, Antoniniani (2); Denarii (3); Aurelian and Vabalathus (C.1). <i>Fine, some scarce.</i>	15	18 0 0
502	Tacitus (A.D. 275-276),	Æ Antoniniani, varied types. <i>Fine.</i>	20	23 0 0
503	Florian (A.D. 276),	Æ Antoniniani (4), all different; a brockage. <i>Fine, one poor, rare.</i>	5	16 0 0
504	Probus (A.D. 276-282),	Æ Antoniniani, varied types, some with original silver wash. <i>Fine to very fine.</i>	33	24 0 0
505	—	A similar lot. <i>Fine to very fine.</i>	32	20 0 0
506	Carus (A.D. 282-283),	Æ Antoniniani (8); Numerian (3); Carinus (9). <i>Some scarce, fine and better.</i>	20	32 0 0

21	0	0	507	Diocletian (A.D. 284-305), \mathcal{R} Argenteus (early issue), laur. head r., <i>DIOCLETIAN VS AVG</i> , <i>rev.</i> the four rulers sacrificing before camp gate, <i>VICTORIA SARMAT</i> , in ex. D (C.488). <i>Extremely fine and scarce.</i>	1
16	0	0	508	— \mathcal{R} Argenteus (later issue), large laur. head r., <i>DIOCLETIANVS AVG</i> , <i>rev.</i> camp gate surmounted by three turrets, <i>VIRTVS MILITVM</i> , in ex. T.B. <i>Very fine and very rare.</i>	1
9	0	0	509	Maximianus Hercules (A.D. 286-305), \mathcal{R} Argenteus (early issue), laur. head r., <i>MAXIMIANVS AVG</i> , <i>rev.</i> the four rulers sacrificing before camp gate, <i>VIRTVS MILITVM</i> , in ex. E (C.622). <i>Fine and scarce.</i>	1
20	0	0	510	— \mathcal{R} Argenteus, as before but neater workmanship, no mint mark (C.622). <i>Extremely fine and scarce.</i>	1
29	0	0	511	— \mathcal{R} Antoniniani. <i>Fine.</i>	26
12	0	0	512	Constantius Chlorus (A.D. 293-306), \mathcal{R} Argenteus, laur. head r., <i>rev.</i> the four rulers sacrificing before camp gate, <i>VIRTVS MILITVM</i> , in ex. A (C.314). <i>Fine and rare.</i>	1
22	0	0	513	Diocletian to Maxentius, \mathcal{A} Antoniniani. <i>Fine.</i>	32
13	0	0	514	Diocletian to Licinius, \mathcal{A} Antoniniani. <i>Fair to fine.</i>	21
23	0	0	515	— \mathcal{R} Heavy siliqua of Constans as Augustus, <i>TREVERI</i> , <i>fine but cut over head, rare</i> ; Constantius II, \mathcal{R} heavy siliquae of Sirmium (3). <i>All extremely fine and scarce.</i>	4
36	0	0	516	Constantius II, \mathcal{R} heavy siliquae, as above (3); \mathcal{R} light siliquae of Lugdunum (2). <i>Mostly extremely fine.</i>	5
56	0	0	517	Julian II, \mathcal{R} Siliquae, young bust (2), bearded bust (3), different mints; \mathcal{R} Siliquae, <i>JOVIAN</i> (1), <i>rare. Mostly very fine and scarce.</i>	6
50	0	0	518	Valentinian I, \mathcal{R} Siliquae (4); Valens (10), mostly Treveri mint. <i>Fine to very fine.</i>	14
52	0	0	519	Gratian, \mathcal{R} Siliquae (6); Valentinian II (1); Theodosius I (1), <i>chipped</i> ; Mag. Maximus (4), <i>scarce</i> ; Honorius (2); Arcadius (1). <i>Mostly very fine.</i>	15

LOT

BRONZE SESTERTII

520	Tiberius, temple (C.70), <i>fair</i> ; DIVVS AVG., wreath (C.303), <i>fine</i> ; Livia, Carpentum (C.6, but TR. POT. XXIII), <i>fine and rare</i> .	3	16	0	0
521	Caligula, laur. head left, <i>rev.</i> S.P.Q.R. P. P. OB. CIVES SERVATOS within wreath (C.26). <i>Almost very fine but cleaned</i> .	1	16	0	0
522	Caligula, Emperor sacrificing before temple (C.10), <i>fair</i> ; Agrip- pina Senior, bust right, <i>rev.</i> S.C. (C.3), struck by Claudius, <i>fine and rare</i> .	2	9	0	0
523	Claudius, oak wreath (C.38); another, countermarked PROB on sunken tablet (C.39). <i>Both fine</i> .	2	20	0	0
524	Nero, laur. head right, <i>rev.</i> triumphal arch (C.308). <i>Almost ex- tremely fine, dark green patina</i> .	1	48	0	0
525	— Laur. head left, <i>rev.</i> triumphal arch (C.309). <i>Very fine, dark patina</i> .	1	20	0	0
526	— Triumphal arch, <i>fine</i> ; Temple of Jarnus, <i>fine</i> .	2	14	0	0
527	Vespasian, S.C. MARS, <i>very fine, patinated</i> ; MARS VICTOR, Mars holding Victory, <i>fine</i> ; ROMA, Rome holding Victory, <i>fine</i> ; VICTORIA AVGVSTI, Victory inscribing shield attached to palm-tree, <i>fair and scarce</i> .	4	25	0	0
528	— (after death), Vespasian seated in quadriga drawn by four elephants, <i>rev.</i> IMP. T. CAES. around S.C. (C.206). <i>Ex- tremely fine and rare, dark patina</i> .	1	60	0	0
	∴ <i>Ex Fitzwilliam Collection, lot 54.</i>				
529	Julia Titi, Carpentum drawn by two mules, <i>rev.</i> IMP. CAES. DOMIT. around S.C. (C.9). <i>Tooled but very fine and rare, dark patina</i> .	1	27	0	0
530	Titus, as Caesar (C.236), <i>very fine and patinated</i> ; as Augustus (C.139), <i>fine</i> ; Nerva, FORTVNA AVGVST (C.67), <i>almost fine but corrosion on reverse, scarce</i> .	3	29	0	0
531	Trajan, S.P.Q.R. OPTIMO PRINCIPI, single-span bridge with tower at each end, below, a boat (C.542). <i>Very fine and scarce, olive-green patina</i> .	1	46	0	0

LOT

30	0	0	532	— As before (C.542), <i>fine</i> ; Dacia seated on shield and arms (C.531), <i>almost very fine</i> ; Abundance standing left (C.469), <i>very fine, dark patina.</i>	3
22	0	0	533	Hadrian, Virtue standing left, COS. III (C.356). <i>Some tooling but extremely fine, dark patina.</i>	1
17	0	0	534	— Fortune seated left, COS. III. FORTRED in ex. (C.735). <i>Very fine, dark patina.</i>	1
44	0	0	535	— Nilus reclining right with three children (C.1377). <i>Extremely fine and rare, but tooled.</i> ∴ <i>Ex Dupres, Weber, Astronomer, H. P. Hall Collections.</i>	1
16	0	0	536	— FORTVNAE, Emperor r.; Abundance; FORDRED, Fortune seated, ship moving right; Antoninus Pius, VOTA, Emperor before altar; Concordia standing holding Victory and standard. <i>Fine.</i>	5
20	0	0	537	Antoninus Pius (9), Divus issue (1), all different. <i>Mostly fine.</i>	10
25	0	0	538	— (8), Divus issue (1); Faustina Senior, Divus issue (2), all different. <i>Mostly fine.</i>	11
25	0	0	539	Marcus Aurelius, Felicity standing left, TR. POT. XIX. IMP. II. COS. III (C.798). <i>Almost extremely fine, brown patina.</i>	1
34	0	0	540	— Various types (7); Faustina and M. Aurelius, jugate busts, <i>rare. Fine, some scarce types.</i>	8
30	0	0	541	— Divus issue (2); Faustina II, Divus issue (2), others (4); Lucius Verus, on large flan (1). <i>Mostly very fine.</i>	9
34	0	0	542	Lucilla, Venus; Commodus, as Caesar (1), early laur. head (2), older bust (1); Crispina, different titles (2). <i>Fine to very fine.</i>	7
26	0	0	543	Lucilla, Venus, Concord; Commodus, old head (3); Crispina, Health seated (1); Clodius Albinus, Felicity standing (1), <i>fine, good portrait. Fine.</i>	7
34	0	0	544	Didia Clara, HILAR TEMPOR, Hilaritas standing (C.4). <i>Good and very rare.</i>	1

Lot				
545	Septimus Severus, scarce types (3); Julia Domna, IVNO, <i>fine</i> ; Caracalla, Providence, <i>fine</i> ; Geta, Fortune, TR. P. III; Macrinus, Jupiter standing, <i>fair and scarce</i> .	7	16	0 0
546	Severus Alexander, laur. head (3), laur. bust (2), large older bust (2), all different. <i>Three fine, rest very fine</i> .	7	15	0 0
547	Orbiana, Concord seated, <i>fair and rare</i> ; Julia Mamaea, Venus (2), Felicity (1), <i>fine</i> .	4	15	0 0
548	Maximinus I, all different (6); Maximus Caesar, sacrificial imple- ments, <i>scarce</i> . <i>Fine, several better</i> .	7	14	0 0
549	— Health, Peace; Paulina, CONSECRATIO, <i>fair and rare</i> ; Maxi- mus, Caesar before standards, <i>fine</i> .	4	9	0 0
550	Gordian I, PROVIDENTIA AVGG, Providence (C.6). <i>Fine but tooled, rare</i> .	1	13	0 0
551	Balbinus, PROVIDENTIA DEORVM, Providence (C.24), <i>fair and scarce</i> ; Pupienus, LIBERALITAS AVGVSTORVM, Liberality (C.15), PAX PVBLICA (C.23), <i>both fine and scarce</i> .	3	26	0 0
552	Gordian I, all different. <i>Mostly very fine</i> .	7	12	0 0
553	Gordian III, all different. <i>Fine</i> .	8	11	0 0
554	Philip I, varied types. <i>Fine</i> .	9	12	0 0
555	Otacia Severa, Concord (4), other types (4); Philip II, Peace (2). <i>Fine</i> .	10	12	0 0
556	Trajan Decius, varied types (5), <i>mostly very fine</i> ; Double Sester- tius, Felicity, <i>poor, rare</i> .	6	11	0 0
557	Herennius, PRINCIPI IVVENTVTIS, <i>fine and scarce</i> ; Hostilian, PRINC IVVENT, <i>very fine, patinated, scarce</i> ; Trebonianus Gallus, PAX AVGG, <i>fine</i> ; Aemilian, PAX AETERNA, <i>good and rare</i> .	4	22	0 0
558	Mariniana, veiled bust r., DIVAE MARINIANAE, <i>rev. CONSECRATIO, peacock in splendour</i> (C.7). <i>About fine with good portrait, reverse only fair, very rare</i> .	1	15	0 0

36	0	0	559	Valerian, CONCORDIA; VIRTUS; Postumus, Victory and captive (2); EXERCITVS AVG, Emperor on horseback addressing three soldiers; HERC PACIFERO, Hercules. <i>Fine, several scarce</i>	6

13	0	0	560	As, Agrippa, Neptune standing holding dolphin and trident (C.3). <i>Extremely fine, dark patina.</i>	1
13	0	0	561	Ass, Agrippa, as before (C.3), <i>fine</i> ; Colony of Nemausus, bare heads of Augustus and Agrippa back to back, IMP. DIVI. F. (C.7), <i>extremely fine, dark green patina</i> ; others (2), IMP. DIVI. F. P. P. (C.8), <i>fine</i> .	4
15	0	0	562	Ass, Tiberius, Livia (C.18), <i>very fine, green patina</i> ; another, winged caduceus (C.22), <i>fine</i> ; Drusus, legend around large S.C. (C.2), <i>very fine</i> .	3
13	0	0	563	Dupondius, Antonia, Claudius standing left (C.6), <i>fine and rare</i> ; As, Germanicus, struck under Caligula (C.2), <i>very fine</i> .	2
10	0	0	564	Dupondius, a similar lot but Germanicus (C.4). <i>First about fine, second very fine, dark patina.</i>	2
9	0	0	565	As, Claudius, Constanina (C.14), Minerva (C.84) (2). <i>Almost very fine.</i>	3
11	0	0	566	As, Nero, Temple of Janus; Victory (two types), <i>very fine</i> ; Galba, Liberality, <i>fair, scarce</i> .	4
15	0	0	567	As, Galba, LIBERTAS PVBLICA, Liberty, <i>very fine, nice portrait, rare</i> ; Dupondius, Vesta seated, <i>fine</i> .	2
13	0	0	568	As, Vitellius, Mars (C.25), <i>fair, rare</i> ; Julia Titi, Dupondius, Ceres (C.2), <i>fine, patinated and rare</i> .	2
24	0	0	569	As, Vespasian, different types (4); Dupondii, all varied (5); Titus, As (1). <i>Fine, a few very fine.</i>	10
16	0	0	570	As, Domitian, varied (6); Dupondii (5). <i>Fine, several scarce.</i>	11
15	0	0	571	As, Nerva (2), Trajan (2); Dupondii (3). <i>All different, some scarce types, fine and better.</i>	7
16	0	0	572	As, Hadrian (4); Dupondii (2); Sabina, As (1), <i>fine</i> ; Aelius, As (2), <i>fair</i> . <i>All different.</i>	9

LOT				
573	As, Ant. Pius (1), Dupondius (1); Diva Faustina (2); Marcus Aurelius (1); Faustina II (2); Lucius Verus, As (1), Dupondius (1); Lucilla, Vesta, <i>very fine, patinated. Mostly very fine.</i>	21	0	0
		10		
574	As, Commodus (2), Dupondii (2), <i>some scarce types</i> ; Crispina, IVNO (2), <i>mostly very fine</i> ; Clodius Albinus, as Caesar (1), <i>fair</i> ; Septimius Severus (1), <i>fair.</i>	15	0	0
		8		
575	As, Caracalla (1); Geta, Dupondius (1), As (1); Macrinus, As (2); Diadumenian, As (1). <i>Mostly fine, some scarce.</i>	14	0	0
		6		
576	As, Elagabalus (1), Sev. Alexander (1), <i>both very fine and patinated</i> ; Julia Paula (1), Aquilia Severa (2), Orbiana (1), <i>all fair and rare.</i>	11	0	0
		6		
577	As, Philip I (1), Octacilia Severa (1), Philip II (1), Her. Etruscilla (2), Aurelian (1), Severina (1). <i>Fine, several very fine.</i>	17	0	0
		7		
578	Æ Semis and Quadrans, 1st to 3rd Century. <i>Many scarce, fine to very fine.</i>	28	0	0
		24		
579	Æ A similar lot. <i>Fine to very fine.</i>	24	28	0 0
580	Folles, Diocletian (2), Maximian Hercules (22), various mints; Post-Abdication issue, Diocletian (1), Max. Hercules (1), <i>scarce. Mostly very fine.</i>	23	0	0
		26		
581	Folles, Constantius I, as Caesar (15), as Augustus (4); Divus issue (2). <i>Fine to very fine.</i>	17	0	0
		21		
582	Folles, Galerius, as Caesar (18), as August (8). <i>Fine to very fine.</i>	26	22	0 0
583	Folles, Galeria Valeria (6); Severus II, as Caesar (2), as Augustus (2); Maxentius (4). <i>Fine, several very fine.</i>	27	0	0
		14		
584	Folles, Maximinus II, as Caesar (7), as Augustus (11); Licinius I (10), various mints. <i>Many very fine.</i>	22	0	0
		28		
585	Reduced Folles, Constantine the Great, various mints (10); Licinius I. varied mints (32). <i>Mostly very fine.</i>	16	0	0
		42		

LOT			
11	0 0	586	Folles of Magnentius and Decentius, varied mints, a few barbarous. <i>Fine.</i> 25
12	0' 0	587	Folles, Constantius Gallus, <i>rev.</i> FEL. TEMP. REPARATIO, soldier spearing fallen horseman (C.17), <i>very fine, sharp portrait, scarce</i> ; Magnentius, Double Centenionalis, <i>rev.</i> SALVS DD. NN. AVG. ET. CAES, large Christogram (C.30), <i>very fine, dark patina, scarce.</i> 2
16	0 0	588	Folles, Constantius II to Acradius. <i>Fine, several very fine and rare.</i> 20
20	0 0	589	Third brass, various Emperors. <i>Fine to very fine.</i> 52
15	0 0	590	A similar lot. 52
17	0 0	591	A similar lot. 54
34	0 0	592	Fourth brass, various rulers, including a number of Divus issues. <i>Many very fine and scarce.</i> 89
75	0 0	593	Æ Spintriae, numbered III, VIIII (2), XII, XV (<i>pierced</i>). <i>Fine.</i> 5
60	0 0	594	Æ Denarii (54), others (5). <i>A few fine.</i> 59
54	0 0	595	Æ Sestertii (36); 2nd brass (30). <i>Many fine.</i> 66
59	0 0	596	A similar lot. 66
50	0 0	597	A similar lot. 66
50	0 0	598	A similar lot. 66
46	0 0	599	Æ Sestertii (29); 2nd brass (20); Ptolemaic large brass (3); Alexandria under Rome, Æ Tetradrachms (12). <i>Many fine.</i> 64
46	0 0	600	Billon and Æ Antoninianii (74); Folles (29); 3rd brass (55), 2nd brass (3). <i>Some fine.</i> 161
26	0 0	601	Miscellaneous ancient coins, Greek, Roman, Byzantine, etc., Æ (10), Æ (87). <i>Some fine.</i> 97
94	0 0	602	Æ Miscellaneous Greek coins (23). <i>Many fine.</i> 23

JUDAEAN COINS

603	Small Æ (6), including Herod, Alex. Jannaeus, etc.; early Maccabaeon Half-Shekel. <i>Fine or better.</i>	7	25	0	0
604	Æ Denarius, Vespasian, IVDAEA (C.226). <i>Very fine, sharp portrait, rare.</i>	1	32	0	0
605	Æ Denarius, as preceding (C.226). <i>Very fine, rare.</i>	1	26	0	0
606	Æ Denarius, similar, but C.231. <i>Fine and rare.</i>	1	19	0	0
607	Æ Sestertius, IVDAEA CAPTA (C.232). <i>Fine and scarce.</i>	1	32	0	0
608	Æ Sestertius, IVDAEA CAPTA (C.233). <i>Fine, full flan, scarce.</i>	1	48	0	0
609	Æ Sestertius, as before but C.239. <i>Fine, green patina, scarce.</i>	1	34	0	0
610	Æ As, IVDAEA CAPTA (C.240). <i>Fine and scarce.</i>	1	32	0	0
611	Æ Sestertius, Titus, IVD. CAP. (C.109). <i>Fine, dark patina, rare.</i> ∴ <i>Ex H. P. Hall Collection.</i>	1	70	0	0
612	Æ Sestertius, as preceding (C.109). <i>About fine, dark patina, rare.</i>	1	52	0	0
613	Æ Sestertius, similar but C.113. <i>Very fine, rare, brown patina.</i>	1	88	0	0

ANCIENT BRITAIN

614	Æ Stater, Gallo-Belgic, Morini type, blank obverse, rev. disjointed curved horse, crescent and pellet below. <i>Very fine.</i>	1	48	0	0
615	Celtic bronze ring-money, solid bronze open-ended ring, 1½ in. wide, 3/16ths thick, found at Dorchester, <i>fine</i> ; billon Stater, Channel Islands type, boar below horse, <i>very fine.</i> ∴ <i>Ring-money ex Glendining, 30.9.41.</i>	2	17	0	0

ROMAN OCCUPATION

616	Æ Aureus, Claudius, DE BRITANN on triumphal arch (C.17). <i>Very fine and rare.</i>	1	160	0	0
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LOT				
60	0 0	617	Æ Denarius, as previous (C.18). <i>Very fine and rare.</i>	1
40	0 0	618	Æ Didrachm of Caesarea, <i>rev.</i> Claudius in triumphal quadriga, DE BRITANNIS below (C.15). <i>Very fine and rare.</i> <i>∴ Ex L. A. Laurence Collection.</i>	1
40	0 0	619	Æ Another (C.15). <i>Fine and rare.</i>	1
8	0 0	620	Æ Sestertius, Antoninus Pius, Victory standing on globe, BRITAN (C.114). <i>Fair and rare.</i> <i>∴ Ex H. P. Hall Collection.</i>	1
58	0 0	621	Æ Sestertius, Antoninus Pius, Britannia seated left on rock, BRITANNIA (C.116). <i>Almost very fine and rare.</i> <i>∴ Ex Boyne and H. P. Hall Collections.</i>	1
16	0 0	622	Æ As, Britannia seated left on rock, BRITANNIA COS IIII (C.117), <i>fine and patinated;</i> another (C.117), <i>almost fine.</i>	2
7	0 0	623	Æ As, similar (C.117). <i>Fair.</i>	3
30	0 0	624	Æ Sestertius, Commodus, Victory seated right on shields, VICT. BRIT. in ex. (C.945). <i>Very fine and rare.</i>	1
32	0 0	625	Æ Sestertius, Commodus, as preceding but C.946. <i>Very fine, nice portrait and rare.</i>	1
28	0 0	626	Æ Sestertius, Commodus, another (C.946). <i>Almost very fine, rare.</i>	1
19	0 0	627	Æ Sestertius, Septimius Severus, two Victories, VICTORIAE BRITANNICAE (C.732). <i>Fine and rare.</i>	1
6	0 0	628	Æ Sestertius, Septimius Severus, another on large flan. <i>Fair.</i>	1
24	0 0	629	Æ Denarii, VICTORIAE BRIT, Victory seated or standing, Severus (2), Caracalla (1), Geta (2). <i>All very fine and scarce.</i>	5
25	0 0	630	Æ Sestertius, Caracalla, two Victories, VICTORIAE BRITANNICAE (C.638). <i>Fine and very rare.</i>	1
10	0 0	631	Æ Sestertius, as previous but C.639. <i>Almost fine, very rare.</i>	1

LOT

632	Æ Sestertius (C.638), <i>poor</i> ; As, Victory inscribing shield, VICTORIAE BRITANNICAE (C.211), <i>about fine, rare.</i>	2	11	0	0
633	Æ Antoniniani, Carausius, various mint. <i>Fine, some scarce.</i>	11	25	0	0
634	Æ Antoniniani, Allectus, London (2), <i>fine</i> , Colchester (1); Quinarii (3), Galley, London (1), Colchester (2), <i>very fine.</i>	6	24	0	0
635	A similar lot, but Quinarii, London (2), Colchester (2). <i>Fair to fine.</i>	7	10	0	0
636	Æ Folles of London. Maximian (3); Constantius, as Caesar (1), as Augustus (1); Galerius (1); Reduced Folles of Constantine the Great (7), Licinius (2), Maximinus Daza (1). <i>Very fine, some scarce.</i>	16	38	0	0
637	Æ Third brass, Constantine and Sons, London mint (22), various types. <i>Fine to very fine.</i>	22	38	0	0

END OF FIRST DAY'S SALE

SECOND DAY'S SALE

Thursday, March 11th, 1965

commencing at 1 p.m. precisely

ENGLISH COINS

- | LOT | | | | |
|--|-----|---|--|----|
| 170 0 0 | 638 | Early Period (A.D. 575-775), Æ Sceat, Br. 7, degraded head, <i>rev.</i> TOTII, <i>very fine</i> ; Æ Sceats, Northumbria, Eanred (7), Aethelred II (8), Osbert (1); York, Wigmund (7), <i>mostly fine</i> . | | 24 |
| The following 27 Lots are all silver Pennies | | | | |
| 850 0 0 | 639 | Mercia, Offa (757-796), bust to right, head within inner circle, hair elaborately jewelled, OFFA REX, <i>rev.</i> ALHMAND in three lines within a wreath composed of two serpents, their tongues protruding (BMC V-1; Brooke V-4; Lockett VII-15). <i>Very fine and very rare</i> . | | 1 |
| <i>Ex Marsham, Moon, Roth and Drabble Collections.</i> | | | | |
| 58 0 0 | 640 | — Burgred (852-874), BMC type A, moneyers Bearneah, Cunehelm (2), Eanred, Edelwulf, Lude. <i>First and last chipped, otherwise fine or very fine</i> . | | 6 |
| 62 0 0 | 641 | Viking Coinage, East Anglia, St. Edmund memorial coinage (2), moneyers Adradus, Arus; York, Cnut (Guthred), BMC type B, <i>obv.</i> patriarchal cross, <i>rev.</i> CVNNETTI (2), <i>fine and very fine</i> ; Wessex, Aethelberht (858-868), BMC 1, Hunred, <i>fine but edge chipped</i> . | | 5 |
| 69 0 0 | 642 | Wessex, Alfred the Great (871-900), London, BMC VI, <i>severely chipped</i> ; Aethelstan (925-39), BMC V, York, Regnald; Edmund, BMC 1, Dorulf, Leofric; Eadred (946-955), BMC 1, Boiga. | | 5 |
| 18 0 0 | 643 | Edgar (959-975), Br. 1, BMC 1, Adelaver, <i>cracked</i> , Lenna; BMC 1c, Ioles. <i>Fine</i> . | | 3 |
| 32 0 0 | 644 | Aethelred II (978-1016), London, Br. 2, BMC II _D , Eadmund, Leofwine; Br. 3, BMC III _A , Eadwine; Br. 5, BMC IV _A , Leofstan, Swetinc. <i>Fine and very fine</i> . | | 5 |

LOT				
645	—	Chester, Br. 5, BMC IVA, Ehewine, <i>fine</i> ; Oxford, same type, Aethelimer, <i>very fine, both rare.</i>	2	42 0 0
646	—	York, Br. 3, BMC IIIA, Odda, OVDLF (? Othulf); Br. 4, BMC VIII, Citelbe; Br. 5, BMC IVA, Eadric, Sumerleda. <i>Fine and very fine.</i>	5	32 0 0
647	—	York, Br. 5, BMC IVA, Leofstan, Sumerleda, Sunulf, Swert, Thurstan, Oban. <i>Mostly very fine.</i>	6	42 0 0
648	Cnut (1016-35), Br. 3, BMC XIV, London, Leofwine; Br. 4, BMC XVI, Lincoln, Colgrim; London, Edwerd, Edwine, God, Goinc; Winchester, Wulnoth; Harthcnut, Penny of Danish type. <i>Mostly fine.</i>	8	62 0 0	
649	—	York, Br. 3, BMC XIV, Arncetel, Asgod, Fargrim, Farthein, Godman, Sunolf, Withrine. <i>All very fine.</i>	7	80 0 0
650	—	York, Br. 3, BMC XIV, Crurn, Fargrim, Grimolf, Hildolf, Osgot, Swertinc, Toca. <i>All very fine.</i>	7	80 0 0
651	—	York, Br. 3, BMC XIV, Stircol, Surtinc, Wulstan, Wulnoth; Br. 4, BMC XVI, Crucan. <i>The last pierced, others very fine.</i>	5	46 0 0
652	—	York, Br. 4, BMC XVI, Crucan, Godman, Thurgrim, Uceade. <i>Fine or better.</i>	4	34 0 0
653	Harold I (1035-1040), BMC Vc, London, Lifred. <i>Very fine.</i>	1	52 0 0	
654	—	BMC Vc, York, Godine. <i>Almost very fine, rare.</i>	1	70 0 0
655	Edward the Confessor (1042-1066), Canterbury, Br. 9, BMC XIII, Aelfward; Lincoln, Br. 2, BMC I, Elfnoth; London, Br. 1, BMC III, Godwine; Hastings, Br. 8, BMC XI, Duninc, Wulfric; Norwich, Br. 10, BMC XV, Durcil; Winchester, Br. 9, BMC XIII, Anderbode. <i>Fine and very fine.</i>	7	78 0 0	
656	—	Steyning, Br. 8, BMC XI, Diorman; Stamford, same type, Brunwine, Br. 6, BMC VII, Aerfre; Wallingford, Br. 7, Br. 7, BMC IX, Brunwine; Wilton, Br. 5, BMC V, Edewald. <i>Mostly fine.</i>	5	45 0 0
657	—	York, Br. 1, BMC III, Erncytel, Othin; Br. 2, BMC I, Elfere, Sefuhel, Slewine, Storcol. <i>Very fine.</i>	6	65 0 0

80	0	0	658	—	York, Br. 5, BMC V, Arcil, Arcytel, Arngrim (2), Erngrim, Elfwine, Leofnoth, Styrcol, Thorr (2), Ulfcel, Winterfuhl. <i>Fine and very fine.</i>	12
72	0	0	659	—	York, Br. 6, BMC VII, Arngrim, Iole, Leofnoth, Othgrim, Scule (2); Br. 8, BMC XI, Arcetl, Iocitel (2), Sneborn, Ulfcetel. <i>Fine and very fine.</i>	11
68	0	0	660	—	York, Br. 9, BMC XIII, Arcel, Arngrim; Br. 10, BMC XV, Aleof, Iocetel, Outhborn (2), Snebearn, Thorr. <i>Fine and very fine.</i>	8
65	0	0	661	Harold II, Wilton, BMC I, Aelfwold. <i>Almost very fine.</i>	1	
50	0	0	662	William I, type VIII, London, Aewi, Brihtric, another, moneyer illegible; Norwich, Godwine; Stamford, Brunstan; Wallingford, Aegelwine; type V, Winchester, Godwine. <i>Fine or very fine.</i>	7	
34	0	0	663	—	York, type II, Thorr (3), <i>one broken</i> ; type VIII, Aleif. <i>Fine.</i>	4
42	0	0	664	Stephen, Br. 1, "Watford" type; Henry II, "Tealby" type (2). <i>Fine.</i>	3	
80	0	0	665	Henry II to Henry III, 'short' cross Pennies (41). <i>Mostly fine, some better.</i>	41	
60	0	0	666	Henry III, 'long' cross Pennies (26). <i>Mostly fine.</i>	26	
50	0	0	667	Edward I, Halfpennies, London (1), Bristol (1); Edward III, Groat, Halfpennies (2), Farthings (2); Pennies of Edward I to Edward III (38). <i>Mostly fine.</i>	45	
34	0	0	668	Aethelred II to Henry III, cut Halfpennies (19) and Farthings (7); cut Halfpennies of Scotland (3), Ireland (1). <i>Many fine.</i>	30	
42	0	0	669	Henry V, York Pennies (2), London Halfpenny (1); Henry VI, Groats (2), Half-groat, Halfpennies (3); Edward IV, London Groats (3), York Pennies (6). <i>Several fine, some scarce.</i>	18	
42	0	0	670	Henry VII, Groats (3), Half-groats (2), Pennies of 'Sovereign' type (18). <i>Many fine.</i>	23	

Lot				
671	Henry VIII, Pennies of Durham (7); Half-groats, York (4), Canterbury (8); Groats, 1st coinage (2), 2nd coinage, London (7), York (1), 3rd coinage (3); Testoon, m.m. annulet and pellet. <i>The last good, mostly fine, some very fine.</i>	66	0	0
		33		
672	Edward VI, Crown, 1551, m.m. <i>y.</i> <i>Fine.</i>	1	45	0 0
673	— Halfcrown, 1551, m.m. <i>y.</i> <i>good</i> ; London Shilling, 1549, <i>poor</i> ; 'fine' Shillings (5), Sixpences, London (3), York (1); Mary, Groats (3), <i>several fine.</i>	68	0	0
		14		
674	Philip & Mary, Shillings, undated, 1554, Sixpence, 1554, all with full titles and mark of value. <i>About fine.</i>	32	0	0
		3		
675	Elizabeth I, hammered issue, Halfcrown, m.m. 1, <i>fine</i> ; Shillings (4), Sixpences (10), 4d., 3d. (2), 2d. (4), 1d. (2), $\frac{3}{4}$ d., $\frac{1}{2}$ d. <i>Mostly fine.</i>	100	0	0
		26		
676	— Milled coinage, Shillings, plain dress (1), decorated (2); Sixpences, 1561, 1562 (two var.), 1564; Threepence, 1562; Half-groat. <i>Mostly very fine.</i>	65	0	0
		9		
677	— — Sixpences, 1561, 1562 (11), 1563, 1564 (<i>pierced</i>), 1566, 1567 (4), 1568 (2), 1570 (<i>pierced</i>); Threepence (5), Twopence (1). <i>Some fine.</i>	64	0	0
		28		
678	James I, Halfcrown, 3rd coinage; Shillings (7), Sixpence, Half-groat; Charles I, Tower 2/6, 1/- (5), 6d. (2), York 2/6, 1/-, 3d., Aberystwith 4d., 3d. <i>Mostly fine.</i>	64	0	0
		23		
679	Charles I, Pontefract Shilling, 1648, lozenge shape, value to r., dividing P-C; another, similar, on round flan. <i>Very fine.</i>	54	0	0
		2		
680	— Pontefract Shilling, 1648, in the name of Charles II, octagonal, <i>fine</i> ; another, similar, <i>only good.</i>	48	0	0
		2		
681	— Newark, lozenge shape, Halfcrown, Shilling, Ninepence and Sixpence, all 1646. <i>Very fine or better.</i>	230	0	0
		4		
682	— Ormonde, 2/6, 1/-, 6d., 4d., 3d., 2d. <i>Fine.</i>	6	70	0 0
683	Commonwealth, Halfcrown and Shilling, 1653, Sixpence, 1656; Charles II, hammered coinage, third issue, Halfcrown, Shilling and Sixpence; milled 2/6, 1677, 1/-, 1668, 6d., 1680, 1683. <i>Fine or very fine.</i>	88	0	0
		10		

LOT				
110	0 0	684	James II, Crown, 1687, Halfcrown, 1685, Shilling, 1685, Sixpence, 1687. <i>Very fine or better.</i>	4
82	0 0	685	William & Mary, Halfcrowns, 1689 (5), Shilling and Sixpence, 1693; William III, Halfcrowns, 1698, 1700, Shillings, 1696 N, 1697 Y, 1700, Sixpences, 1696 E, 1696 Y, 1697 N, 1697 Y, 1698. <i>Mostly very fine, but a few only good.</i>	17
62	0 0	686	Anne, Halfcrowns, 1707 E, 1708, 1713; Shillings, 1702, 1709, 1711 (2), 1712, 1713, 1714; Sixpences, 1708, 1710, 1711. <i>A few only good, generally fine.</i>	13
72	0 0	687	George IV to George VI, Halfcrowns (15, including proof 1902); Florins (14, including proof 1902); Four-shillings, 1887. <i>Mostly extremely fine.</i>	29
80	0 0	688	George II to George VI, Shillings (35); Sixpences (28); Threepences, Maundy, etc. (81); Maundy set, 1800. <i>Many extremely fine, mostly of the latter issues.</i>	148
48	0 0	689	William IV to Victoria, Britannia Groats (26), 1½d. (8). <i>Mostly very fine.</i>	34
105	0 0	690	George III, Pattern Crown by Rennie, struck in copper (1816) from the dies of the first coinage halfcrown, struck on a crown-sized copper flan, with an incuse edge inscription between grained borders, DECVS ET TUTAMEN ANNO REGNI QUINQUAGESIMO SEPTIMO. <i>Very fine, rare.</i>	1
16	0 0	691	George III, Pattern Guineas, 1791 gilt, 1798 (2) bronzed. <i>Very fine.</i>	3
160	0 0	692	George IV, Pattern Crown in copper, 1828, by D. Ulhorn, <i>obv.</i> crowned eagle, FUR LONDON below, <i>rev.</i> arms as 1825-6 crowns; another, similar obverse, <i>rev.</i> bust right, ZUM PROBIREN DES PRAEGEWERRES. Both with inscribed edges. <i>Fine and rare.</i>	2
70	0 0	693	Victoria, <i>Æ</i> Pattern Shilling in copper, 1865 (ESC. 1387); another, undated, in silver (ESC. 1391); Pattern Sixpence, 1887, by Spink & Son, struck in aluminium. <i>Brilliant.</i>	3

COPPER & BRONZE COINS

(Reference: P—English Copper, Tin and Bronze Coins in the British Museum, 1558–1958)

Lot

694	Charles II, Æ Halfpennies, 1673 (2), <i>good</i> ; ¼d., 1679, <i>very fine</i> ; pewter ¼d. with copper plug, <i>poor</i> ; Pattern ¼d. in silver, 1665 (2) (P.407), <i>very fine</i> ; similar strikings on large flans, 1676 (2, <i>one worn</i>) (P.492); William & Mary, Proof ¼d., 1694, in silver; Pattern ¼d. in silver, head either side; EX CANDORE DECVS; NON DEVIO, <i>very fine</i> .	32	0	0	12
695	William & Mary, Æ ½d. and ¼d., 1694, <i>good</i> ; Proof ¼d., 1694, in silver; Pattern Halfpennies (?) in silver, HISCE SVFFVLTA (M.11), IVNGIT AMOR, etc. (M.13); Pattern ¼d., NON DEVIO, in silver (2); EX CANDORE DECVS, silver (2), copper, thin flans (2), thick flans (2); busts either side, silver (1), copper (3); similar piece on large flan (P.636). <i>Some very fine</i> .	20	0	0	18
696	Anne, Pattern Farthing, 1714, small flan (P.741), large flan (P.742). <i>Very fine, scarce</i> .	52	0	0	2
697	George I, Halfpennies, 1717, <i>very fine</i> , 1723, <i>fine</i> ; ¼d., 1717, <i>extremely fine, possibly a proof</i> , 1724, <i>very fine</i> ; George II to Victoria, 2d., 1797; 1d., 1797, 1806, 1807, 1826, 1831, 1841 (3), 1848 (2), 1851, 1853 (2), 1855, 1858 (2), 1859; ½d., 1731, 1737, 1773, 1799 (3), 1805, 1806, 1807, 1826, 1854, 1855. <i>Mostly very fine</i> .	88	0	0	34
698	George III, Pattern Halfpennies by Droz, early Soho, 1788, date in legend, gilt and silver plated (P.940, 964); date in exergue 1790 (P.948), brown gilt (P.955), another, similar, with die flaw in exergue, as P.955 but bronzed; late Soho, 1788, date in exergue, gilt (P.965) (2). <i>Very fine or better</i> .	135	0	0	7
699	— Re-strike Pattern Halfpennies, 1788, date in exergue, bronzed (2) (P.1005, 1016); 1790, date in exergue, bronzed (2) (P.989, 1007), gilt (P.922). <i>Extremely fine or better</i> .	95	0	0	5
700	— Re-strike Pattern Halfpennies, <i>rev.</i> nude figure of Britannia seated (P.996); another, bronzed, obverse from altered Bermuda penny die, as P.1007, <i>rev.</i> as P.995, nude figure of Britannia seated; another, 1790, date in exergue (P.1023); re-strike Pattern Farthing, copper specimen of P.1032/33, dated 1788; another, 1790 (P.1031). <i>Mostly brilliant</i> .	135	0	0	5
701	— Pattern Halfpennies, 1795 (Soho), copper (P.1038), bronzed (P.1041); re-strike Pattern Halfpenny, 1795, bronzed (P.1051). <i>Extremely fine</i> .	58	0	0	3

LOT				
240	0 0	702	— Gilt Proof Twopence and Penny, 1797 (P. 1069, 1117); Pattern Halfpennies, 1797 (2), in bronze (P. 1154, <i>cf.</i> 1157); Pattern Farthing, 1797, copper (P. 1201). <i>Extremely fine or better.</i>	5
85	0 0	703	— Re-strikes: Pattern Penny, 1797, bronzed; another, 1797, as P. 1137 but bronzed; Proof Penny, 1797 (P. 1145); Pattern Halfpenny, 1797, copper (P. 1169); Pattern Farthing, 1797, bronzed (P. 1199). <i>Extremely fine or better.</i>	5
75	0 0	704	— Gilt Pattern Halfpenny and Proof Farthing, 1799 (P. 1233, 1269); bronzed Pattern Halfpenny, 1799 (P. 1239); re-strike Pattern Halfpenny, 1799 (P. 1258). <i>Mostly brilliant.</i>	4
105	0 0	705	— Re-strikes of 1805, Pattern Twopence (P. 1313); Penny, rim finely grained (P. 1298); Halfpennies (2) and Farthings (2) (P. 1309, 1319). <i>Extremely fine and rare.</i>	6
70	0 0	706	— Gilt Proofs, 1806, Pennies (2) (P. 1322, 1325); Halfpenny and Farthing (P. 1358, 1387). <i>Brilliant.</i>	4
80	0 0	707	— Bronzed Proofs, 1806, Pennies (2) (P. 1323, 1328); Halfpennies (2) (P. 1363, 1365); Farthing (P. 1388). <i>Mostly brilliant.</i>	5
60	0 0	708	Victoria, bronzed re-strike Pattern Pennies, 1860, <i>rev.</i> GREAT BRITAIN AND IRELAND, as P. 2106 but with <i>obv.</i> B; another, <i>rev.</i> GREAT BRITAIN above, ONE PENNY below, as P. 2112 but <i>obv.</i> D; copper nickel Proof Halfpenny, 1868 (P. 1794). <i>Extremely fine or better.</i>	3
85	0 0	709	— Copper nickel, Proof Halfpenny and Third-farthing, 1868 (P. 1794, 1930). <i>Brilliant and rare.</i>	2
95	0 0	710	English copper and bronze coins, William III to George VI. <i>Many very fine.</i>	182

A FINE SERIES OF BOX THALERS AND MEDALS

20	0 0	711	AUGSBURG. Under Ferdinand III, Thaler, 1639. Contents:— 2 hand-painted scenes of the Nativity and the Flight into Egypt. <i>Rare subjects and very fine.</i>	1
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LOT			
712	—— ——— Thaler, 1643. Contents:—1 hand-painted half-figure. <i>Very fine.</i>	1	15 0 0
713	—— ——— Thaler, undated. Contents:—2 inset hand-painted rounds (full figure and list of the 12 costumes) and 12 mica hand-painted rounds (some damaged). <i>Very fine.</i>	1	18 0 0
714	HOLY ROMAN EMPIRE and AUSTRIA. Maximilian, Thaler, 1615. for Tyrol. Contents:—2 inset hand-painted rounds of girl and boy playing pipe, 5 mica rounds (some damaged). <i>Very fine.</i>	1	20 0 0
715	—— Leopold, Thaler, 1691, for Tyrol. Contents:—2 inset hand- painted rounds, boy and girl, and half-figure, 6 mica rounds of various hair styles. <i>Very fine.</i>	1	21 0 0
716	LOMBARDY. 5-Lire, 1848. Containing a Daguerrotype said to be of Count Radetzky in uniform with decorations. <i>An interest- ing box thaler, very fine.</i>	1	21 0 0
717	NETHERLANDS, HOLLAND. Leicester Thaler of 1649. Contents:— 2 hand-painted miniatures of young girls. <i>Very fine.</i>	1	48 0 0
718	GREAT BRITAIN, George III, 1d., 1797; contents:—11 model coins of various types. BAVARIA, box medal, 1817; contents:— 4 painted rounds (double-sided) and 4 rounds with com- mentary, scenes of rural prosperity and disaster. <i>Very fine.</i>	2	16 0 0
719	GERMANY, REFORMATION. Martin Luther medal, 1817. Contents: 2 insets of printed commentary, 6 coloured double-sided roundels with scenes of the Reformation. <i>Very fine.</i>	1	21 0 0
720	AUSTRIA, SALZBURG. Emigrants medal, 16th Century, by Daniel Höchinga. Contents:—2 insets with maps. 17 painted roundels (complete but not joined). <i>Very fine.</i>	1	36 0 0
(Note.—The following box thalers have <i>no</i> contents)			
721	AUGSBURG. Under Ferdinand III, Thaler, 1642; under Leopold, Thaler, 1694. <i>Both very fine.</i>	2	22 0 0
722	HOLY ROMAN EMPIRE and AUSTRIA. Ferdinand II, Thaler, 1624; Leopold, Thaler, 1632. <i>Both very fine.</i>	2	22 0 0

LOT			
23 0 0	723	--- Leopold, Thaler, 1682; Sigismund, Thaler, 1665. <i>Both very fine.</i>	2
36 0 0	724	----- Leopold, Thaler, undated; Thaler, undated, for Hungary; SALZBURG, Paris Thaler, 1623. <i>All very fine.</i>	3

FOREIGN SILVER COINS

HOLY ROMAN EMPIRE

(including Austria, Bohemia and Hungary)

32 0 0	725	Rudolf II (1576-1612), Thalers, 1602 Tirol, 1603 Ensisheim, <i>both fine</i> , 1604 Tirol, <i>good</i> , 1607 Tirol, <i>fine</i> , 1610 Tirol, <i>very fine</i> , 1612 Ensisheim, <i>fine.</i>	6
42 0 0	726	Ferdinand (1569-95), undated Thalers (2), Hall and Alsace; Ferdinand II, Thaler, 1614 Styria (<i>cf.</i> R.4303), <i>all fine</i> ; Half-Thaler, 1624 Kutteneberg, <i>extremely fine.</i>	4
18 0 0	727	Matthias (1612-19), Thaler, 1620 Kremnitz, <i>good</i> ; Leopold I, Thalers, 1630 Tirol, <i>very fine</i> , 1632 Alsace, <i>fine.</i>	3
26 0 0	728	Leopold, Marriage Double Thaler, undated, <i>very fine but has been tooled</i> ; Ferdinand Charles, Tirol Thaler, 1654, <i>extremely fine.</i>	
28 0 0	729	Ferdinand III, Thalers, 1655 Kremnitz, 1655 Vienna (<i>cf.</i> R.7881), 1657 Kremnitz. <i>Very fine or better.</i>	3
32 0 0	730	Leopold I, Double Thaler, undated, for Tirol. <i>Almost extremely fine.</i>	1
32 0 0	731	--- Thalers, 1661 Kremnitz, 1695 Tirol, 1696 Tirol, 1698 Kremnitz; Half-Thaler, 1692 Kremnitz. <i>Very fine or better.</i>	5
29 0 0	732	Joseph I (1705-1711), Thalers, 1705 Munich, 1707 Vienna, 1707 Hall, 1709 Prague (Dav. 1033, 1013, 1018, 1026). <i>First and last have been mounted, otherwise fine or very fine.</i>	4
40 0 0	733	Charles VI (1711-40), Thalers, 1734 Hall, 1737 Hall, 1740 Kremnitz, 1717 Pressburg, 1738 Prague, 1716 Breslau (D. 1053, 1055, 1062, 1064, 1087, 1092). <i>Mostly very fine.</i>	6

Lot

734	M. Theresia, Thalers, 1742, 1748, both Vienna, 1752 Hall, 1763, 1770, 1780, all Kremnitz, 1780 (2) Günsburg; Joseph II, Thaler, 1782 (D. 1109, 1111, 1122, 1133 (2), 1151 (2), 1168), <i>fine or very fine</i> ; Austria, Thaler, 1815, 2-Gulden, 1879, 1884 (D. 6, 31, 27), <i>extremely fine</i> .	46 0 0 12
735	Olmütz, Karl III, Thalers, 1704, 1705, 1706; Wolfgang, Thalers, 1719, arms in circular frame without embellishment, 1724 (D. 1208, 1209, 1211, <i>cf.</i> 1219, 1218). <i>Very fine or better</i> .	48 0 0 5
736	Salzburg, Thalers, Michael von Khuenburg, 1559; Wolfgang Theoderich von Raitenau-Langenstein (1587-1612), undated; Paris von Lodron, 1623. <i>Fine or better</i> .	24 0 0 3
737	----- Thalers, Max Gandolph, 1668, 1682, <i>both have been mounted</i> ; Sigismund III, 1761 (D.1254), <i>almost very fine</i> ; Hieronymus, 1799 (D.1265), <i>extremely fine</i> .	30 0 0 4

GERMANY

738	Augsburg, Thalers in the name of Ferdinand II, 1624, <i>about fine</i> , 1626, <i>very fine</i> ; Anhalt, Mining Thaler, 1852; Baden, Double Thaler, 1844, 2-Gulden, 1847, Thaler, 1862 (D. 504, 525, 527, 530), <i>mostly very fine</i> .	24 0 0 6
739	Bavaria, Maximilian II Emanuel, Thaler, 1694 (R.3151), <i>very fine</i> , others dated 1754, 1778, 1813, 1815, 1828, 1832, 1842, 1852 (D. 1952, 1963, 552 (2), 563, 565, 587, 600), <i>last four very fine</i> .	42 0 0 9
740	----- Thalers, 1828, 1835, 1862; Double Thalers, 1837, 1838, 1839, 1840; 2-Gulden, 1854 (D.563, 578, 606, 581, 582, 583, 585, 600). <i>Extremely fine</i> .	62 0 0 8
741	----- Brandenburg-Ansbach, Alexander, Thaler, 1765 (D.1996), <i>weakly struck in parts, otherwise almost extremely fine</i> ; Regensburg, Thaler in the name of Francis I, 1754 (D.2618), <i>extremely fine</i> .	32 0 0 2
742	Brunswick, Luneburg, Christian Ludwig of Celle, Horse Thaler, 1659; George Ludwig, 24-Groschen, 1700, Thaler, 1705 (D.2062); George I, Thaler, 1722 (D.2072); George II, Thaler, 1729 (D.2092). <i>Fine</i> .	42 0 0 5

- 44 0 0 743 Brunswick, Wolfenbüttel, Henry Julius, Thaler, 1596, *fine*; Augustus (1635-66), Death Thaler, 1666, *very fine*; Wildman Thaler, 1666, *about fine*; Rudolf August and Anton Ulrich, Thaler, 1704 (D.2112), *very fine*; August Wilhelm, Thaler, 1721 (D.2126), *fine*. 5
- 32 0 0 744 Bremen, Thaler, 1865; Hanover, Thalers, 1834, 1836, 1838, Double Thaler, 1855; Hesse-Darmstadt, Double Thaler, 1842; Lippe-Detmold, Thaler, 1860; Mecklenburg, 5-Marks, 1904 (D. 628, 662, 664, 666, 681, 702, 725, 739). *Fine or very fine*. 8
- 22 0 0 745 Frankfurt, 2-Gulden, 1848; Thalers, 1860, 1862; Double Thalers, 1860, 1861, 1866 (D. 643, 649, 653, 651 (3)). *Very fine*. 6
- 32 0 0 746 Nuremberg, Ferdinand II, Thalers, 1627, *good*, 1629, *very fine but flaw at edge*; Half-Thaler, 1616; Thalers of Francis I, 1754, 1757; Joseph II, 1768 (2), *fine or better*. 7
- 34 0 0 747 Prussia, Thalers, Frederick II, 1750, 1778, 1780, 1785, 1786; Frederick William II, 1790, 1791, 1795, 1794 (D. 2582, 2590 (4), 2597, 2599 (2), 2600). *Fine or very fine*. 9
- 28 0 0 748 ——— Thalers, Frederick II, 1750, 1785, 1786; Frederick William II, 1791 (D.: 2582, 2590 (2), 2599); Double Thaler, 1841; Thalers, 1845, 1846, 1860 (2), 1861 (2 vars.). *Fine or better*. 11
- 32 0 0 749 ——— Double Thalers, 1839, 1841, 1846, 1855, 1856; 5-Marks, 1876, 1888, 1901 (D. 765, 766, 771, 772 (2), 786, 787, 790). *Mostly very fine*. 8
- 32 0 0 750 ——— Thalers, 1814, 1818, 1825, 1829, 1843, 1845, 1846, 1851, 1854, 1855, 1859, 1860, 1861 (2 vars.), 1866, 1867, 1871 (D. 756, 759, 760, 763, 769 (4), 774 (2), 775 (3), 778, 784, 782, 785). *Mostly very fine, some better*. 17
- 19 0 0 751 Saxony, Ernestine Line, Thalers, John Frederick and George, 1537, 1538; with Moritz, 1545; Old House of Gotha, John Casimir and John Ernest, 1612. *Only good*. 4
- 30 0 0 752 ——— Thalers, Old House of Weimar, Frederick William I and John, 1587; House of Altenburg, John Philip and his three brothers, 1613, 1623; Middle House of Weimar, John Ernest and his seven brothers, 1614. *Fine and very fine*. 4

Lot			
753	— Albertine Line, August, Thaler, 1582; Christian II, John George and August, Thalers, 1596, 1599, Half-Thaler, 1599, Quarter-Thaler, 1608. <i>About fine.</i>	22	0 0
		5	
754	— — John George I, Thalers, 1623, <i>almost very fine</i> , 1627, <i>extremely fine</i> ; John George II, Vicariats Thaler, 1657; $\frac{2}{3}$ -Thaler, 1677, <i>both almost extremely fine.</i>	32	0 0
		4	
755	— Frederick August I, Vicariat Thaler, 1711 (D.2655); Double Thalers, 1847, 1858 (D. 874, 889). <i>Very fine or better.</i>	22	0 0
		3	
756	— Thalers, 1823, 1836, 1831, 1849, 1853, 1854, 1860, 1863, 1871; 5-Marks, 1902 (2), 1903, 1909 (D. 859, 867, 869, 875, 878 (2), 893, 895, 898, 901, 902, 903, 906). <i>Mostly very fine.</i>	32	0 0
		14	
757	Schwarzenberg, Ferdinand and Maria Anna, Thaler, 1696 (R.5608), <i>extremely fine</i> , another, 1696 (R.5609), <i>very fine</i> ; Teutonic Order, Maximilian Thalers, 1613 (2), <i>both have been mounted</i> , 1616, 1618, <i>fine.</i>	38	0 0
		6	
758	Reuss-Schleiz, Thaler, 1858; Saxe-Altenburg, 5-Marks, 1903; Saxe-Meiningen, Thaler, 1866; Saxe-Weimar, Thaler, 1841; Schwarzburg, Thaler, 1866; Württemberg, 2-Gulden, 1850, Thalers, 1860, 1863, 1871 (D. 802, 816, 838, 845, 918, 957, 959 (2), 962), <i>fine or very fine</i> ; Eggenberg, Thaler, 1658, <i>very fine.</i>	50	0 0
		10	
759	Republic, 5-Marks, 1925, 1929, 1930; 3-Marks (14), 2-Marks (23); Æ William III, Pattern 5, 3 2-Marks and 20 and 10-Marks, 1913; 5 million Marks, Westphalia, 1923. <i>Mostly extremely fine, some proofs.</i>	70	0 0
		46	
760	Belgium, ₤ 5-Francs, 1849, 1851, 1867, 1868, 1873, <i>mostly fine</i> ; Æ bronzed Proof 5-Francs, 1880, <i>brilliant</i> ; Belgium Congo, ₤ 5-Francs (2), 2 and 1-Franc, 50-Centimes, all 1887, Æ 10, 5, 2 and 1-Centime, all 1888 except the 5-Centime, which is 1887, <i>extremely fine.</i>	68	0 0
		15	
761	Denmark, Kronic, 1723 (2); Speciedalers, 1777, 1796, <i>last two extremely fine</i> , 1825, 1845, 1846, 1853 (2), 1872; 30-Schilling, 1848, <i>mostly very fine.</i>	75	0 0
		11	
762	₤ France, Ecu. 1649, 1709, 1726, 1765, 1792 (2) (D. 1324, 1330, 1331, 1335 (2)); 5-Francs, Year 13, 1811, 1812 (D. 83, 85 (2)). <i>Some fine.</i>	34	0 0
		9	

46	0	0	763	—	Republic, Ecu of 6-Livres, Year 2; Consulate 5-Francs, Year 10 (D. 1336, 1337), 5-Francs, Year 11, 1814, 1831, 1839, 1849 (2), 1868, 1875. <i>Very fine or better.</i>	10
34	0	0	764	—	Coins, Essai pieces, cloches, medals, etc., including a few French Colonial, \mathcal{R} (4), $\mathcal{Æ}$ (60). <i>Mostly very fine, some brilliant.</i>	64
45	0	0	765	—	Iles de France, 10-Livres, 1810. <i>Weakly struck in centre, otherwise very fine, rare.</i>	1
35	0	0	766	Italy,	\mathcal{R} 5-Lire, 1864, 1871, 1872 (D.40), 1879 (2) (D.141), 1811 M (D.202); 20-Lire, 1927, 1928, 1936 (D. 145, 146, 147). <i>Very fine or better.</i>	9
36	0	0	767	Naples and Sicily,	\mathcal{R} Ducat, 1715 (D.1395); 120-Grani, 1808, 1857, 1859 (D. 165, 173, 176). <i>Very fine or better.</i>	4
42	0	0	768	—	Piastra, 1689, 1750, 1796; 120-Grani, 1805, 1818, 1825, 1833, 1857; Sardinia, 5-Lire, 1755, 1829, 1844. <i>Some fine.</i>	11
75	0	0	769	Sardinia,	5-Lire, Charles Felix, 1821, Charles Albert, 1839, V. Emmanuel II, 1854 (D. 135, 136, 137). <i>All extremely fine.</i>	3
52	0	0	770	Tuscany,	\mathcal{R} Tallero, Ferdinand, 1601; Cosmo III, 1698, 1703; Francis II, 1756, 1765; Peter Leopold, 1768, 1770, 1776, 1781; Ferdinand III, 1794. <i>Mostly fine.</i>	10
42	0	0	771	—	\mathcal{R} Ferdinand III, Tallero, 1794 (D.1521); Louis I, Francescone, 1803 (<i>obv.</i> partly discoloured) (D.151); Charles Louis and Marie Louise, Dena of 1½-Francescone, 1807 (D.152). <i>Extremely fine.</i>	3
70	0	0	772	—	\mathcal{R} Francescone, 1807 (2), 1815, 1856; Eritrea, 5-Lire, 1891; Lucca, 5-Franchi, 1807; Venice, Tallero, 1789. <i>Fine or better.</i>	7
55	0	0	773	Etruria,	Leopold II, Francescone, 1836; Lombardy, Provisional Government, 5-Lire, 1848; Venice, Paul Rainer, Ducatone (D. 159, 206, 1565). <i>Extremely fine.</i>	3
32	0	0	774	Roman Republic,	Scudo, undated (D.1486). <i>Very fine.</i>	1
28	0	0	775	Papal States,	Scudo, 1758, <i>mounted</i> , 1818, 1855; ½-Scudo, 1754 (2), 1773, 1802. <i>Fine.</i>	7

Lot

776	— Scudo, Clement XIII, 1759, <i>almost very fine</i> ; Pius VII, 1816, <i>knock on edge, otherwise almost extremely fine.</i>	2	34	0	0
777	— Sede Vacante, Scudo, 1829 (D.188). <i>Extremely fine.</i>	1	40	0	0
778	— Gregory XVI, Scudo, 1831, 1834 (D.191). <i>Practically mint state.</i>	2	62	0	0
779	— Pius IX, Scudo, 1847 (D.194); 5-Lire, 1867 (D.195). <i>Almost mint state.</i>	2	55	0	0
780	— Leo XIII, Pattern 5-Lire, 1878, by Saggio. <i>Brilliant and rare.</i> ∴ <i>Ex Ferrari Sale (lot 376).</i>	1	78	0	0
781	Subalpine Republic, 5-Francs, Year 10, <i>about fine</i> ; Cisalpine Republic, Scudo, Year 8; Parma, 5-Lire, 1815 (D. 197, 199, 204), <i>last two very fine.</i>	3	40	0	0
782	Ragusa, Tallero Rettorale, 1746; Tallero, 1763, 1764 (D. 1637, 1639 (2)). <i>About fine.</i>	3	22	0	0
783	Malta, 30-Tari, 1756, 2-Scudi, 1796; Greece, 5-Drachmai, 1833, 1876; Sweden, Riksdaler, 1857; Portugal, 1,000-Reis, 1899. <i>Last three extremely fine.</i>	6	38	0	0
784	Russia, Roubles of Peter the Great, 1724, Catherine I, 1726, Peter II, 1728 (2), Anna, 1731, 1733, Elizabeth, 1749, Catherine II, 1764, 1776 (D. 1660, 1665, 1668 (2), 1670, 1671, 1677, 1683, 1684). <i>Good to fine.</i>	9	62	0	0
785	— Roubles, Anne, 1732, Catherine II, 1761, Nicholas I, 1851, Alexander III, 1883, Nicholas II, 1896 (D. 1670, 1683, 283, 291, 293). <i>Fine or very fine.</i>	5	32	0	0
786	— Roubles, 1802, 1810, 1814, 1823, 1830, 1842, 1872 (D. 279, 280, 281 (2), 282, 283, 289). <i>Mostly fine.</i>	7	24	0	0
787	— Roubles, 1842, 1859, 1879, 1883, 1893, 1896, 1897, 1913 (D. 283, 290, 289, 291, 292, 294, 293, 298). <i>Very fine or better.</i>	8	34	0	0
788	Spain, 20-Reales. 1810 (2), 1855, 1857, <i>all fine</i> , 1870, 1871, 1875, 1881, 1888; Barcelona, 5-Pesetas, 1812, <i>very fine or better.</i>	10	56	0	0

Lor

26	0	0	789	Switzerland, 5-Francs, 1851, 1889, 1922, Basle 1879, <i>all extremely fine</i> , Zurich 1872, <i>fine</i> .	5
26	0	0	790	Netherlands, Westfrisia, Daalers, 1615, 1657; another, 1619, for Zeeland; Besancon, Charles V, Thaler, 1658. <i>All good</i> .	4
11	0	0	791	— Albert and Elizabeth, Daalers, 1619 Brabant, <i>very fine</i> , undated Flanders, <i>good</i> .	2
22	0	0	792	— Ducaton, 1791 (D.1832); Batavian Republic, Rixdollar, 1805 (D.225). <i>Almost extremely fine</i> .	2
36	0	0	793	— Ducaton, 1736, 1773; Ducat, 1789 (D. 1829, 1827, 1844); 2½-Gulden, 1864, 1871. <i>Fine</i> .	5
320	0	0	794	Mexico, 8-Reales, Philip V, 1733, Pillar type; Ferdinand VII, 1818 M. <i>Both almost mint state</i> .	2
52	0	0	795	— 8-Reales of Pillar type, 1745, 1750, 1757, 1761, 1763, 1765. <i>Fine or better</i> .	6
20	0	0	796	— 8-Reales, 1772, 1775, 1780 (2), 1796, <i>fine</i> , 1842, <i>very fine</i> , 1858, <i>extremely fine</i> ; Peso, 1911, <i>very fine</i> , 1921, <i>fine</i> .	9
16	0	0	797	— 8-Reales, 1875, 1882, 1888, all Mexico mint, 1894 Guanaxuato. <i>All practically mint state</i> .	4
30	0	0	798	— Peso, Maximilian, 1866, Republic, 1870, 1871, all Mexico, 1901 Culiacan. <i>Extremely fine or better</i> .	4
44	0	0	799	— Revolutionary Coinage, Peso struck by General Villa, Parral 1913, Durango 1914, Chihuahua 1915. <i>Very fine or better, scarce</i> .	3
40	0	0	800	Argentine, Republic, 8-Reales, 1839, <i>fine</i> ; Peso, 1882, <i>very fine</i> ; Bolivia, Boliviano, 1870, <i>fine</i> ; Colombia, Peso, 1871 Bogota; Venezuela, 5-Bolivares, 1911, <i>both very fine</i> .	5
19	0	0	801	Chile, Peso, 1882, 1884, <i>extremely fine</i> ; Necessity Peso, Copiapo, 1865, <i>very fine</i> .	3
20	0	0	802	Brazil, 2,000-Reis, 1863, 1888, 1889, <i>very fine</i> ; Potosi Dollar, 1805, countermarked for 960-Reis, <i>fine</i> ; Ecuador, Sucre, 1890, <i>extremely fine</i> .	5

LOT		
803	Peru, 8-Reales, 1837, FEDERACION; Sol, 1874, 1884, 1890; Dollar, 1832, countermarked for Ferdinand VII of Spain; Cuzco commemorative medal with portrait of Simon Bolivar, 1825. <i>Very fine.</i>	26 0 0 6
804	Central America, Guatemala, 8-Reales, 1837; Peso, 1894; Panama, Half-Balboa, 1904, <i>very fine</i> ; Dominica, 5-Francs, 1891 (2), <i>both extremely fine.</i>	50 0 0 5
805	U.S.A., Dollar, 1884 S, Trade Dollar, 1877; Uruguay, Peso, 1877; Hawaii, Dollar, 1883; Philippines, Peso, 1897; Haiti, Æ Cent, 1807. <i>Fine or better.</i>	54 0 0 6
806	U.S.A., Æ Bar Cent, undated. <i>Very fine.</i>	1 62 0 0
807	— Æ Elephant Halfpenny, GOD PRESERVE LONDON. <i>Fine.</i>	1 21 0 0
808	Siam, Mongkut, R 2, 1, $\frac{1}{2}$, $\frac{1}{4}$ (2), $\frac{1}{8}$ (2) and 1/16th-Bat; Æ 4-Att and 2-Att on thick and thin flans; tin 1 and $\frac{1}{2}$ -Att; Chulalongkorn, first issue, 1-Bat and $\frac{1}{4}$ -Bat; portrait issue, 1-Bat (2), $\frac{1}{4}$ -Bat (2), $\frac{1}{8}$ -Bat (3); Pattern 2-Bat struck in copper; tin 1/16th-Fuang; later R (4), Æ, Ni, etc. (20). <i>Several very fine.</i>	40 0 0 49
809	China, Kwan-Ping, R Pattern Tael and Half-Tael, undated (about 1858), both with reverse Yin-Yang symbol, two dragons in outer circle (Kann Pl. 135, Nos. 925, 926). <i>Brilliant and very rare.</i>	260 0 0 2
810	— Republic, Li Yuan Hung, 1912, Dollars, with cap, error reading OE CHINA, without cap (K. 638, 639); also Æ 10-Cash with and without cap. <i>Extremely fine.</i>	30 0 0 4
	∴ <i>Ex Comencini Collection.</i>	
811	— Republic, Dollars, Sun Yat Sen, 1912 (3) (K.603), 1933 (K.623); Li Yuan Hung, 1912 (3) (K.639); Yuan Shih Kai, 1914 (4) (cf. K.645); another, portrait in military uniform (cf. K.644). <i>Very fine or better.</i>	32 0 0 12
812	— Dollars, Hupeh (1896), Peivang, 1898, Fengtien, 1899, 1903; Sze-Chuen, 1912 (cf. K.40, 191, 248, 257, 775), <i>all fine</i> ; chop-marked Mexican Dollars (2) and Kwang-Tung Dollar, <i>only good</i> ; French Indo-China, Piastre, 1895, <i>extremely fine.</i>	20 0 0 9

L01

- 16 0 0 813 Japan, 1-Yen (3); Abyssinia, Menelik, Tallero (2); Persia, 5-Krans (2); Turkey, 5-Piastres; India, $\frac{1}{2}$ -Pagoda. *Fine.* 9
- 22 0 0 814 \mathcal{R} Bracteates and other early European minor coins (40). *Some fine.* 40
- 100 0 0 815 Curacao, cut 1/5th Spanish Dollar, c/m rosace; another, c/m figure 3 in indented circle; Dominica, centre plug of Spanish Dollar, c/m figure 6 crowned (for 6-Bits); scalloped plug c/m D (for 2-Bits); Grenada, segment of Spanish Dollar, c/m G incuse (for 1-Bit); Jamaica, Spanish Real, 1758, c/m GR (for Tenpence); another, 1757, *only poor*; $\frac{1}{2}$ -Real, 1758, with similar c/m (for Fivepence). *Some fine, all scarce.* 8
- 45 0 0 816 Mozambique, Onca; New South Wales, centre plug of Spanish Dollar over stamped for Fifteen-pence, 1813, *only good*; \mathcal{A} Cayenne Sous, c/m for Tobago, *very fine.* 3
- 105 0 0 817 Tortola, cut halves and quarters countermarked for Tortola; other cut Spanish \mathcal{R} (2). *Fine.* 12
- 95 0 0 818 British Guiana, Essequibo and Demerara, George III, 2, 1, $\frac{1}{2}$, $\frac{1}{4}$ -Guilder, 1816; William III, 2-Guilder, 1832; 1-Guilder, 1832, 1835, 1836; $\frac{1}{2}$ -Guilder, 1832 (2), 1833, 1836; $\frac{1}{4}$ -Guilder, 1832, 1833, 1836 (2); $\frac{1}{8}$ -Guilder, 1832 (2), 1833 (over 2), 1836. *Mostly very fine.* 20
- 225 0 0 819 Africa, Sierra Leone, bronzed Proofs, 1791, Dollar, 50, 20, 10, 1-Cent, Penny (2); Gold Coast, \mathcal{R} $\frac{1}{2}$ -Ackey, 1818; St. Helena, Proof Halfpennies, 1821, bronzed (2), copper (1). *Mostly brilliant.* 11
- 40 0 0 820 Liberia, \mathcal{A} Proofs, 2-Cents, 1847 (3, two vars.), 1863, 1866, 1896; 1-Cent, 1847, 1862, 1866 (2 vars.). *Extremely fine or brilliant.* 10
- 52 0 0 821 \mathcal{R} Straits Settlements, Dollars, Proof 1896, 1898; Cyprus, 45-Piastres, 1878; Bermuda, Crown, 1959; Canada, Dollars, 1939, 1958, 1960. *Very fine or better.* 7
- 38 0 0 822 South Africa, Kruger, Crown, 1892, double shaft, *almost very fine*; Crowns, 1947, 1948, 1952; Republic, \mathcal{R} 50-Cents to $\frac{1}{4}$ -Cent (7), *extremely fine.* 11

Lot

823	French Indo-China, specimen set of 1889 coins, \mathcal{R} 1-Piastre, 50, 20 and 10-Cents, \mathcal{A} 1-Cent, 1-Mill, in case of issue. <i>Brilliant, rare.</i>	110	0	0
		6		
824	Ceylon, 1957, 5-Rupees (2), 1-Rupee (2), in case of issue; Ghana, 1958 set, \mathcal{R} 10/- to \mathcal{A} $\frac{1}{2}$ d.; Rhodesia and Nyasaland, 1955, \mathcal{R} 2/6d. to \mathcal{A} $\frac{1}{2}$ d., in cases of issue. <i>Brilliant.</i>	50	0	0
		18		
825	South Africa, 1952 and 1960 sets in cases, \mathcal{R} 5/- to \mathcal{A} $\frac{1}{4}$ d.; Guernsey, 1956, \mathcal{R} 3d. (2), \mathcal{A} 8-Doubles (2), 4-Doubles (2); Eire, 1942, \mathcal{R} 2/6d. to \mathcal{A} Farthing, in cases of issue. <i>Extremely fine.</i>	62	0	0
		32		
826	Bavaria, Pattern 20 to 2-Mark, struck in copper, 1913; five sets of Dresden porcelain coins, in cases of issue. <i>Mint state.</i>	24	0	0
		31		
827	China, Japan, etc., an interesting collection of coins, amulets, etc., \mathcal{R} (28), \mathcal{A} , Ni, etc. (94). <i>Many fine.</i>	20	0	0
		122		
828	Miscellaneous coins and tokens, \mathcal{R} (70), \mathcal{A} (180). <i>Many fine.</i>	250	36	0
829	Coins of India, Siam, etc., \mathcal{R} (33), \mathcal{A} (75). <i>Several fine.</i>	108	20	0

COMMEMORATIVE MEDALS

830	White metal medals: Thomason's Illustration of the Holy Scriptures (60), in five cases of book form (some cases damaged). <i>Extremely fine.</i>	58	0	0
		60		
831	Bronze medals: Mudie's series of Medals on British Victories (40) (case damaged). <i>Extremely fine.</i>	42	0	0
		40		
832	— Caque's series of Kings of France (75), fitted on five trays in cardboard case (case damaged). <i>Extremely fine.</i>	44	0	0
		75		
833	— Mauger, etc., French Historical Battles from Dunkirk, 1659, to Peace of Aix la Chapelle, 1747, in case. <i>Extremely fine.</i>	42	0	0
		37		
834	— Wiener's series of Famous Cathedrals (36). <i>Extremely fine.</i>	36	72	0
835	Art Union of London, portrait medals of famous Painters, Architects, etc., in coppered bronze (30), silver (9). <i>Extremely fine.</i>	58	0	0
		39		

LOT

12	0	0	836	Art plaques (33) issued by the French, chiefly during the early part of this century. <i>Extremely fine.</i>	33
50	0	0	837	Set of eight bronze medals relating to the Crimean Campaign, in case; set of six bronze medals of Famous Men, by Dassier, in case; City of London commemorative medals, in cases (15); other commemorative medals (23), in sixteen cases. <i>Mostly extremely fine.</i>	52
28	0	0	838	Bronze portrait medals by Wyons (27). <i>Extremely fine.</i>	27
20	0	0	839	Bronze portrait medals, by various artists (34). <i>Mostly extremely fine.</i>	34
30	0	0	840	Miscellaneous commemorative, portrait and prize medals, mostly bronze, a few in white metal, etc. (72). <i>Very fine or better.</i>	72
52	0	0	841	German Great War satirical and commemorative medals, in bronze (70). <i>Very fine or better.</i>	70
90	0	0	842	German Great War satirical and other medals, in bronze, contained in envelopes, some described (168). <i>Very fine or better.</i>	168

MISCELLANEOUS

45	0	0	843	Hammered \mathcal{R} (27), \mathcal{A} (16), Ireland, Scotland, Anglo-Gallic, etc. <i>Many fine.</i>	43
105	0	0	844	Ireland, 1805 Proofs, Pennies, gilt (2), copper (1), bronze (2); Halfpennies, gilt (2), copper (1), bronze (2); 1806 Farthings, gilt (2), bronze (3). <i>Mostly brilliant.</i>	15
82	0	0	845	Miscellaneous \mathcal{A} coins of Ireland from Charles II (65), \mathcal{R} bank-tokens (9). <i>Many fine.</i>	74
20	0	0	846	Mexican tokens in base metal (54); hop tokens (17); miscellaneous coins, tokens, medals, etc., \mathcal{R} (11), \mathcal{A} (21), several of the Isle of Man.	103
85	0	0	847	Miscellaneous foreign coins, dollar size (10), smaller (14), \mathcal{A} and Ni, etc. (10).	34

LOT

848	Plaster casts, coloured, of Roman coins (70), in trays; wax seals (2); coin scales (8); spectacles (6); Victorian and other purses, etc.		5	0	0
		LOT			
849	Dresden porcelain coins and tokens (59); tickets, etc., many in plastic (66); enamelled silver coins (35), some complete as brooches.		80	0	0
		160			
850	Hindu playing-cards (120), in box; gambling checks in mother-o'-pearl (21).		8	0	0
		141			
851	A very fine series of black basalt portrait medallions, all of Roman Emperors, Greek Kings, Poets, etc., oval 2.2in. x 1.7in. <i>Collected in Italy between 1750 and 1760 by General Sir Adolphus Oughton, K.B.</i>		70	0	0
		179			
852	Nine Japanese Tsuba (sword hilts), some with gilt metal inlay.	9	14	0	0
853	Æ Middlesex tokens, 18th and 19th Century (197). <i>Mostly extremely fine.</i>		98	0	0
		197			
854	Æ Birmingham private tokens, 1894, by Davis & Macmillan (21), in fitted case; Hull private tokens, 1902, by W. Sykes (7), in fitted case; miscellaneous 18th and 19th Century tokens (198). <i>Many extremely fine.</i>		190	0	0
		226			
855	Æ Nineteenth Century tokens, 3/- (3), smaller (26). <i>Fine and very fine.</i>		45	0	0
		29			

BANK NOTES, ETC.

866	Proof of a Mulready envelope bearing the signature of Mulready and the engraver, John Thompson, together with a letter from Mulready to Wm. Etty, R.A.		9	0	0
		2			
867	Proof of the penny (A.21) Mulready and twopenny (a.96) Mulready, with an 1869 impression from the original brass block. (See Robson Lowe, <i>Encyclopædia of British Empire Postage Stamps</i> , Vol. I, p. 245.)		11	0	0
		3			
868	An engraved portrait of Mulready, a signature of the above artist cut from a letter together with a twopenny wrapper (a.105), marked proof.		4	0	0
		3			

Lot			
9	0 0	869	Two used Mulready's, a penny envelope with red Maltese cross and a Two Penny Post Receiver's stamp at Hampstead (see R.L., Vol. I, p. 265), 21st May, 1840; a wrapper with red Maltese cross, an Edinburgh envelope advertiser. <i>The first item rare.</i> 2
12	0 0	870	Mulready caricatures, two from the Southgate series, Nos. 2 and 6, one published by Menzies of Edinburgh, and one by Fores of Piccadilly, "Christmas". (See R.L., Vol. I, p. 245.) 4
10	0 0	871	Twelve covers, mostly with adhesives, some first day; two South African stamps, S.G.33, mint; a Penny Black with good margins but a thin on edge, red Maltese cross; two sets of Orange Free State postal orders, 1/-, 1/6d., 2/6d., 5/-, 7/6d., 10/-, 12/6d., 15/-, 17/6d. and £1. 35
5	0 0	872	Examples of stamp currency: Austria, S.G.217a, S.G.219a (2); Madagascar, S.G.81 and 82 (2), pasted on to cardboard printed with pictures of animals and currency amount; Germany, card money of the X Army Corps, design similar to stamps, 5pf., 10pf., 50pf., 1m., 2m. and 5m.; Russia, S.G.148 (2), 149 (2), 150 (2), 176 (2), 177, 179 (2), 180, 181 (2), 182; Ukraine, S.G.419, 420, 421, 422, 423; and ten sheets of German ration cards, 1915-16, for bread and milk, all different. 42
5	0 0	873	Good-fors, Mafeking seige, 10/-, 1/-; Café Restaurant, Faurat, 25c., 50c., 75c., 1fr. (2); Continental Palace, Saigon, 1919-20, 5-cents (50), 10-cents (34), 20-cents (31); four examples of false Chinese currency burnt at funerals; one Eastern European bond.
60	0 0	874	Miscellaneous lot of Banknotes, including 14 copper schilling, 1803, of Sweden (<i>scarce</i>); 5-gulden of Vienna, 1806; 1-pound Bradbury, Great Britain, first issue; 2-gourdes, Haiti, 1827 (<i>rare</i>); and a few Confederate bills (5). 105
5	0 0	875	Austrian notgeld, <i>all in excellent condition.</i> 436
9	0 0	876	German notgeld, <i>mostly in mint condition.</i> 924
4	0 0	877	Notgeld, leather (1), wood (1), cloth (7), card (30). 39
4	0 0	878	Great Britain, six printers' proofs of provincial notes. <i>All in extremely fine condition, three with excellent little vignettes.</i> 6

LOT			
879	Great Britain, ten provincial Banknotes, mostly Yorkshire. <i>Condition poor to fine.</i>	10	6 0 0
880	Two sets of P.O.W. camp currency, R.A.F. Station, Husbands Bosworth, and R.A.F. Station, Holmsley South, 3d., 6d., 1/-, 2/6d., 5/-. <i>Very rare.</i>	12	4 0 0
881	Rhodesia card currency, 6d., 1/- (3), 2/-, 2/6d., 10/-. <i>Rare.</i>	7	4 0 0
882	Fractional currency, U.S.A., first issue, straight edge, all with A.B.Co. monogram, 5c. (<i>extremely fine</i>), 10c. (<i>very fine</i>), 25c. (<i>very fine</i>), 25c. (<i>poor</i>), 50c. (<i>extremely fine</i>).	5	16 0 0
883	Tax tokens, scrip, wooden nickels, spurious bills, etc.	21	} 3 0 0
884	Farewell speech by Edward VIII stamped on a plastic disc.	1	

CURIOUS AND PRIMITIVE CURRENCIES

885	SWEDEN. Frederick I, Copperplate 4-Dalers, 1723. <i>Rare and very fine.</i>	1	58 0 0
886	—— ——— Copperplate 2-Dalers, 1742. <i>Scarce and very fine.</i>	1	38 0 0
887	—— ——— Copperplate Daler, 1721. <i>Scarce and very fine.</i>	1	29 0 0
888	—— ——— Copperplate $\frac{1}{2}$ -Daler, 1743. <i>Scarce and very fine.</i>	1	22 0 0
889	SIAM. Mongkut (1851-68), series of gold bullet money, 4, 2, 1, $\frac{1}{4}$, $\frac{1}{8}$ -Tical. <i>Rare and very fine.</i>	6	115 0 0
890	—— Chulalongkorn (1868-1910), 80-Ticals, c. 1880. <i>Of the highest rarity, extremely fine.</i>	1	300 0 0
	<i>∴ Ex Saxe-Coburg Sale, Amsterdam, 1928.</i>		
891	—— ——— 20-Ticals, c. 1880. <i>Very rare and very fine.</i> <i>∴ Ex Glendining sale, Dec. 14, 1937.</i>	1	140 0 0
892	—— ——— Series of bullet money, 4-1/64th-Tical. <i>All very fine.</i>	7	30 0 0
893	—— ——— Another series, 4-1/64th-Tical. <i>All very fine.</i>	7	26 0 0
894	—— Bullet money, 4-Tical, 2-Tical (11), Tical (3), $\frac{1}{2}$ -Tical (6), $\frac{1}{4}$ -Tical (8), $\frac{1}{8}$ -Tical (3), 1/16th-Tical. <i>All very fine.</i>	33	28 0 0

LOT

14	0	0	895	— Tin Hat money, 4, 2, 1-Tical. <i>All pierced and fine.</i>	3
11	0	0	896	— Tin Hat money, 4, 1-Tical. <i>Both pierced, good.</i>	2
13	0	0	897	— Tin Hat money, 4, 1-Tical (3). <i>All pierced, good.</i>	4
16	0	0	898	— Bullet money of 4-Ticals, unusually shaped. <i>Rare, very fine.</i>	1
50	0	0	899	CHINA. Boat-shaped sycee of 50-Taels with two rectangular counterstamps. <i>Scarce and very fine.</i>	1
13	0	0	900	— Boat-shaped 10-Taels, two rectangular countermarks. <i>Scarce and very fine.</i>	1
19	0	0	901	— Boat-shaped 2-Tael, 1-Tael (7), $\frac{1}{2}$ -Tael (3), $\frac{1}{4}$ -Tael. <i>All very fine.</i>	12
13	0	0	902	— Ingot of 10-Taels, one rectangular countermark. <i>Fine.</i>	1
21	0	0	903	— Hemispherical ingot of 10-Taels, three rectangular countermarks. <i>Very fine.</i>	1
11	0	0	904	SOUTH CHINA or SIAM. Saddle-pack ingot of 10-Taels (Le May Pl. II, 7). <i>Very fine.</i>	1
4	0	0	905	— Chopmarked Mexican Dollar, 1859; Charles IV, 4-Reales, 1792; 2-Reales, 1802. <i>All fine.</i>	3
14	0	0	906	JAPAN. Akita, silver 1 (3), $\frac{1}{2}$ (2), $\frac{1}{4}$, $\frac{1}{8}$ -Koban. <i>All very fine.</i>	7
14	0	0	907	— Cho-gin, miscellaneous silver pieces (14), and base gold 2-Bu. <i>All very fine.</i>	16
32	0	0	908	ANNAM. Silver bars (7), 43 mm. to 17 mm. <i>All very fine.</i>	7
12	0	0	909	CHINA. Knife money (8), some early pieces. <i>All good to fine.</i>	8
21	0	0	910	— Knife money (4), cash-type coins and charms; "Key" money (2), "Pu" money (6), "Bell" money. <i>All fine.</i>	LOT
4	0	0	911	— "Pig's mouth" money, three pieces; crude silver bar. <i>Fine.</i>	4

LOT				
912	ARABIC, glass weights or coins (6); S. AMERICA, plastic tokens (2); TAXILA, countermarked copper piece, <i>rare and good</i> ; FLANDERS, Charles the Bold, Groat, <i>fine</i> ; LEYDEN, compressed paper siege piece of 1574; encased postage stamps of France (5), Denmark (21), Italy (1), Germany (1), Austria (2); series of white metal German tokens on card (45).	86	15	0 0
913	SIAM. Large collection of porcelain gambling tokens, many different types.	About 100	10	0 0
914	— Another similar lot.	About 100	11	0 0
915	— Another similar lot.	About 100	11	0 0
916	— Another similar lot.	About 100	11	0 0
917	— Another similar lot.	About 100	11	0 0
918	— Another similar lot.	About 100	12	0 0
919	CHINA. Early Chou hollow-handled spade piece, <i>rare and very fine</i> ; "Pu" money (8), "Bridge" money (3), "Knife" money; small bronze bar; cash coins (3), "Ant's nose" money (2); silver "Snail-shell" money (2), <i>rare and fine</i> .	21	62	0 0
920	— Compressed tea brick showing the actual bricks being made. <i>Interesting and scarce</i> .	1	15	0 0
921	— Ball of dried tea used for barter. <i>Rare</i> .	1	3	0 0
922	SIAM. "Tiger tongue" lat; "Canoe" lat (2); silver "Shell" money (2); silver "Ant nose" ingot. <i>All very fine</i> .	6	18	0 0
923	— Tin "poot"; Ka-Kim, three different sizes, the two smaller sizes rare. <i>Very fine</i> .	4	24	0 0
924	WEST AFRICA. "Queen" manilla, and smaller manillas (6). <i>The first scarce</i> .	7	10	0 0
925	— "Kissi" pennies (2), <i>long and scarce</i> ; arrow-head currency, two large and two small; brass rods (5), rings (6), necklet, necklaces (2). <i>Some scarce, very fine</i> .	18	15	0 0
926	— Ceremonial axe used by village chiefs. <i>Scarce and very fine</i> .	1	7	0 0

LOT

2 10 0	927	— Brass rings (5); Cowrie shell necklace; seed necklace; metal necklace; coconut-shell necklace; shell disc necklaces (2); wooden bracelets (2). <i>All very fine.</i>	14
15 0 0	928	— Elephant tail currency ("50 hairs being valued at 1,000-reis and one tail being equal to 2 or 3 slaves"); elephant tail hair bracelet. <i>The former very rare.</i>	2
3 0 0	929	AFRICA, Upper Nile Area. "Hoe" currency (3), different shapes. <i>Scarce and fine.</i>	3
1 10 0	930	WEST AFRICA. Brass measure and scoop for gold dust, <i>scarce</i> ; Ashanti gold weight (2).	3
1 10 0	931	AFRICA, ivory bracelets, one large and one small; tusks (2); ABYSSINIA, blue and white beads; brass cartridge cases.	7

OCEANA

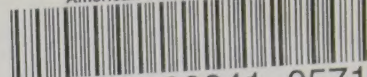
1 0 0	932	NEW BRITAIN, small marine shells on cane strip (Dewarra), two pieces; NEW CALEDONIA, coloured beadwork, three pieces. <i>All very fine.</i>	5
11 0 0	933	NEW GUINEA. Ground shell bracelet; bracelet of large shells; bracelet of small shells; length of "Nassa" shell money; necklace of "Nassa" shell money and dog's teeth. <i>All very fine.</i>	5
5 0 0	934	— Ground shell graded necklace; ground shell necklace with banana seeds; banana seed necklace; necklace of small dog's teeth. <i>All very fine.</i>	4
16 0 0	935	— Flying fox teeth bridal money; porpoise teeth necklace; opossum teeth necklace; pig's-bone dagger currency (Kata), two pieces; stone axe-heads (2). <i>All very fine.</i>	7
4 0 0	936	— Plaited arm bands (6) and belts (2); bags (3) from Siwai; carved bamboo box and length of bamboo covered with plaiting. <i>Some scarce, very fine.</i>	13
4 0 0	937	NEW HEBRIDES, lengths of shell currency (3); NEW IRELAND, ground shell currency (2), <i>one extremely fine and scarce.</i>	5

LOT				
938	Miscellaneous. Shell and seed currency necklaces (5). <i>Very fine.</i>	5	1 10 0	
939	— Ground shell currency lengths (5); ground shell necklace; shell necklace of small shells; large shell necklace; seed necklace. <i>Some scarce.</i>	8	9 0 0	
940	— Shell necklace of closely bound shells; shark's vertebrae necklace, <i>scarce and very fine</i> ; loose shells of many varieties; shell discs with ornaments from New Guinea (2).	LOT	4 0 0	
941	FIJI. Sperm whale tooth; another engraved with four figures.	2	7 0 0	
942	SOCIETY ISLANDS, finely braided human hair (two pieces); HAWAII, head-dress of bird's feathers; CHOISEUL, ground shell necklace; bead and tooth bracelet; MARSHALL ISLANDS, shell necklace; ground shell necklaces (4). <i>All very fine.</i>	10	19 0 0	
943	SOLOMON ISLANDS, stone money; necklaces of teeth and ground shells (5), <i>very fine</i> ; MELANESIA, ground shell armlets (7).	12	7 0 0	
944	SANTA CRUZ. Red feather money (Tavan) made into belt. <i>Rare</i>		17 0 0	
945	— Length of red feather money; plaited belt. <i>Scarce.</i>	2	2 0 0	
946	ELLICE ISLANDS. Pearl inlaid fish-hook money, one large, five small. <i>The smaller pieces scarce.</i>	6	9 0 0	
947	FIJI ISLANDS, large white "ovulum ovum" shells (4); SOLOMON ISLANDS, bamboo comb mounted with cassowary plumes; shaped shell necklace; NEW GUINEA, nose sticks (2). <i>Very fine.</i>	8	2 0 0	
948	BORNEO, Dyak ring money made from palm-leaf fibres (10 rings = 1 cent); SUMATRA, ring money in silver and copper (30); PERSIAN GULF, "Fish-hook" Larins (2); CEYLON, gold fish-hook. <i>Rare.</i>	34	5 10 0	
949	BRITISH COLUMBIA, coloured beads used by the Hudson Bay Co.; NORTH AMERICA, dentalium shell necklace; SOUTH AMERICA, tobacco stick; crude rubber ball; MEXICO, Aztec axe-heads in copper (5).	9	32 0 0	

Lot

- 10 0 0 950 Miscellaneous. Lead money, possibly British "Kimmeridge" coal money (5 pieces) (the origin and use of these pieces is open to much doubt; nevertheless, *rare and very fine*); Lauristan bronze bracelet, c. 3000-1500 B.C., *very fine*. 7
- 15 0 0 951 EGYPT, scarabs, one large black, six small; amulets (2); necklace of glass and faience beads; shell rings (5), and other sundry items in bone (13); Miscellaneous, decorated coconut shell with removable panel; wooden carved rattle; metal panels of classical scenes (5). 35
- 9 0 0 952 Chinese pottery female figures, partly glazed, all with heads removed, as is usual when used as burial figures. 8

END OF SALE



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